George Orwell

WHY I WRITE

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George Orwell
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Why I Write

From a very early age, perhaps the age of five or six, I knew that when I grew up I should be a writer. Between the ages of about seventeen and twenty-four I tried to abandon this idea, but I did so with the consciousness that I was outraging my true nature and that sooner or later I should have to settle down and write books.

I was the middle child of three, but there was a gap of five years on either side, and I barely saw my father before I was eight. For this and other reasons I was somewhat lonely, and I soon developed disagreeable mannerisms which made me unpopular throughout my schooldays. I had the lonely child's habit of making up stories and holding conversations with imaginary persons, and I think from the very start my literary ambitions were mixed up with the feeling of being isolated and undervalued. I knew that I had a facility with words and a power of facing unpleasant facts, and I felt that this created a sort of private world in which I could get my own back for my failure in everyday life. Nevertheless the volume of serious – i.e. seriously intended – writing which I produced all through my childhood and boyhood would not amount to half a dozen pages. I wrote my first poem at the age of four or five, my mother taking it down to dictation. I cannot remember anything about it except that it was about a tiger and the tiger had 'chair-like teeth' – a good enough phrase, but I fancy the poem was a plagiarism of Blake's 'Tiger, Tiger'. At eleven, when the war of 1914–18 broke out, I wrote a patriotic poem which was printed in the local newspaper, as was another, two years later, on the death of Kitchener. From time to time, when I was a bit older, I wrote bad and usually

unfinished ‘nature poems’ in the Georgian style. I also, about twice, attempted a short story which was a ghastly failure. That was the total of the would-be serious work that I actually set down on paper during all those years.

However, throughout this time I did in a sense engage in literary activities. To begin with there was the made-to-order stuff which I produced quickly, easily and without much pleasure to myself. Apart from school work, I wrote *vers d’occasion*, semi-comic poems which I could turn out at what now seems to me astonishing speed – at fourteen I wrote a whole rhyming play, in imitation of Aristophanes, in about a week – and helped to edit school magazines, both printed and in manuscript. These magazines were the most pitiful burlesque stuff that you could imagine, and I took far less trouble with them than I now would with the cheapest journalism. But side by side with all this, for fifteen years or more, I was carrying out a literary exercise of a quite different kind: this was the making up of a continuous ‘story’ about myself, a sort of diary existing only in the mind. I believe this is a common habit of children and adolescents. As a very small child I used to imagine that I was, say, Robin Hood, and picture myself as the hero of thrilling adventures, but quite soon my ‘story’ ceased to be narcissistic in a crude way and became more and more a mere description of what I was doing and the things I saw. For minutes at a time this kind of thing would be running through my head: ‘He pushed the door open and entered the room. A yellow beam of sunlight, filtering through the muslin curtains, slanted on to the table, where a matchbox, half open, lay beside the inkpot. With his right hand in his pocket he moved across to the window. Down in the street a tortoiseshell cat was chasing a dead leaf,’ etc. etc. This habit continued till I was about twenty-five, right through my non-literary years. Although I had to search, and did search, for the right words, I seemed to be making this descriptive effort almost against my will, under a kind of compulsion from outside. The ‘story’ must, I suppose, have reflected the styles of the various writers I admired at different ages, but so far as I remember it always had the same meticulous descriptive quality.

When I was about sixteen I suddenly discovered the joy of mere

words, i.e. the sounds and associations of words. The lines from *Paradise Lost,*

> So hee with difficulty and labour hard
> Moved on: with difficulty and labour hee,

which do not now seem to me so very wonderful, sent shivers down my backbone; and the spelling 'hee' for 'he' was an added pleasure. As for the need to describe things, I knew all about it already. So it is clear what kind of books I wanted to write, in so far as I could be said to want to write books at that time. I wanted to write enormous naturalistic novels with unhappy endings, full of detailed descriptions and arresting similes, and also full of purple passages in which words were used partly for the sake of their sound. And in fact my first complete novel, *Burmese Days*, which I wrote when I was thirty but projected much earlier, is rather that kind of book.

I give all this background information because I do not think one can assess a writer's motives without knowing something of his early development. His subject-matter will be determined by the age he lives in – at least this is true in tumultuous, revolutionary ages like our own – but before he ever begins to write he will have acquired an emotional attitude from which he will never completely escape. It is his job, no doubt, to discipline his temperament and avoid getting stuck at some immature stage, or in some perverse mood: but if he escapes from his early influences altogether, he will have killed his impulse to write. Putting aside the need to earn a living, I think there are four great motives for writing, at any rate for writing prose. They exist in different degrees in every writer, and in any one writer the proportions will vary from time to time, according to the atmosphere in which he is living. They are:

1. Sheer egoism. Desire to seem clever, to be talked about, to be remembered after death, to get your own back on grown-ups who snubbed you in childhood, etc. etc. It is humbug to pretend that this is not a motive, and a strong one. Writers share this characteristic with scientists, artists, politicians, lawyers, soldiers, successful businessmen – in short, with the whole top crust of humanity. The great mass of human beings are not acutely selfish. After the age of about thirty they abandon individual ambition – in many cases,

indeed, they almost abandon the sense of being individuals at all – and live chiefly for others, or are simply smothered under drudgery. But there is also the minority of gifted, wilful people who are determined to live their own lives to the end, and writers belong in this class. Serious writers, I should say, are on the whole more vain and self-centred than journalists, though less interested in money.

2. Aesthetic enthusiasm. Perception of beauty in the external world, or, on the other hand, in words and their right arrangement. Pleasure in the impact of one sound on another, in the firmness of good prose or the rhythm of a good story. Desire to share an experience which one feels is valuable and ought not to be missed. The aesthetic motive is very feeble in a lot of writers, but even a pamphleteer or a writer of textbooks will have pet words and phrases which appeal to him for non-utilitarian reasons; or he may feel strongly about typography, width of margins, etc. Above the level of a railway guide, no book is quite free from aesthetic considerations.

3. Historical impulse. Desire to see things as they are, to find out true facts and store them up for the use of posterity.

4. Political purpose – using the word 'political' in the widest possible sense. Desire to push the world in a certain direction, to alter other people's idea of the kind of society that they should strive after. Once again, no book is genuinely free from political bias. The opinion that art should have nothing to do with politics is itself a political attitude.

It can be seen how these various impulses must war against one another, and how they must fluctuate from person to person and from time to time. By nature – taking your 'nature' to be the state you have attained when you are first adult – I am a person in whom the first three motives would outweigh the fourth. In a peaceful age I might have written ornate or merely descriptive books, and might have remained almost unaware of my political loyalties. As it is I have been forced into becoming a sort of pamphleteer. First I spent five years in an unsuitable profession (the Indian Imperial Police, in Burma), and then I underwent poverty and the sense of failure. This increased my natural hatred of authority and made me for the first

time fully aware of the existence of the working classes, and the job in Burma had given me some understanding of the nature of imperialism: but these experiences were not enough to give me an accurate political orientation. Then came Hitler, the Spanish Civil War, etc. By the end of 1935 I had still failed to reach a firm decision. I remember a little poem that I wrote at that date, expressing my dilemma:

A happy vicar I might have been
Two hundred years ago,
To preach upon eternal doom
And watch my walnuts grow

But born, alas, in an evil time,
I missed that pleasant haven,
For the hair has grown on my upper lip
And the clergy are all clean-shaven.

And later still the times were good,
We were so easy to please,
We rocked our troubled thoughts to sleep
On the bosoms of the trees.

All ignorant we dared to own
The joys we now dissemble;
The greenfinch on the apple bough
Could make my enemies tremble.

But girls' bellies and apricots,
Roach in a shaded stream,
Horses, ducks in flight at dawn,
All these are a dream.

It is forbidden to dream again;
We maim our joys or hide them;
Horses are made of chromium steel
And little fat men shall ride them.

I am the worm who never turned,
The eunuch without a harem;
Between the priest and the commissar
I walk like Eugene Aram;

And the commissar is telling my fortune
While the radio plays,
But the priest has promised an Austin Seven,
For Duggie always pays.

I dreamed I dwelt in marble halls,
And woke to find it true;
I wasn't born for an age like this;
Was Smith? Was Jones? Were you?

The Spanish war and other events in 1936–7 turned the scale and thereafter I knew where I stood. Every line of serious work that I have written since 1936 has been written, directly or indirectly, *against* totalitarianism and *for* democratic Socialism, as I understand it. It seems to me nonsense, in a period like our own, to think that one can avoid writing of such subjects. Everyone writes of them in one guise or another. It is simply a question of which side one takes and what approach one follows. And the more one is conscious of one's political bias, the more chance one has of acting politically without sacrificing one's aesthetic and intellectual integrity.

What I have most wanted to do throughout the past ten years is to make political writing into an art. My starting point is always a feeling of partisanship, a sense of injustice. When I sit down to write a book, I do not say to myself, 'I am going to produce a work of art.' I write it because there is some lie that I want to expose, some fact to which I want to draw attention, and my initial concern is to get a hearing. But I could not do the work of writing a book, or even a long magazine article, if it were not also an aesthetic experience. Anyone who cares to examine my work will see that even when it is downright propaganda it contains much that a full-time politician would consider irrelevant. I am not able, and I do not want, completely to abandon the world-view that I acquired in childhood. So long as I remain alive and well I shall continue to feel strongly about prose style, to love the surface of the earth, and to take pleasure in solid objects and scraps of useless information. It is no use trying to suppress that side of myself. The job is to reconcile my ingrained likes and dislikes with the essentially public, non-individual activities that this age forces on all of us.

It is not easy. It raises problems of construction and of language, and it raises in a new way the problem of truthfulness. Let me give just one example of the cruder kind of difficulty that arises. My book about the Spanish Civil War, *Homage to Catalonia*, is, of

course, a frankly political book, but in the main it is written with a certain detachment and regard for form. I did try very hard in it to tell the whole truth without violating my literary instincts. But among other things it contains a long chapter, full of newspaper quotations and the like, defending Trotskyists who were accused of plotting with Franco. Clearly such a chapter, which after a year or two would lose its interest for any ordinary reader, must ruin the book. A critic whom I respect read me a lecture about it. 'Why did you put in all that stuff?' he said. 'You've turned what might have been a good book into journalism.' What he said was true, but I could not have done otherwise. I happened to know, what very few people in England had been allowed to know, that innocent men were being falsely accused. If I had not been angry about that I should never have written the book.

In one form or another this problem comes up again. The problem of language is subtler and would take too long to discuss. I will only say that of later years I have tried to write less picturesquely and more exactly. In any case I find that by the time you have perfected any style of writing, you have always outgrown it. *Animal Farm* was the first book in which I tried, with full consciousness of what I was doing, to fuse political purpose and artistic purpose into one whole. I have not written a novel for seven years, but I hope to write another fairly soon. It is bound to be a failure, every book is a failure, but I know with some clarity what kind of book I want to write.

Looking back through the last page or two, I see that I have made it appear as though my motives in writing were wholly public-spirited. I don't want to leave that as the final impression. All writers are vain, selfish and lazy, and at the very bottom of their motives there lies a mystery. Writing a book is a horrible, exhausting struggle, like a long bout of some painful illness. One would never undertake such a thing if one were not driven on by some demon whom one can neither resist nor understand. For all one knows that demon is simply the same instinct that makes a baby squall for attention. And yet it is also true that one can write nothing readable unless one constantly struggles to efface one's own personality. Good prose is like a window pane. I cannot say with

certainty which of my motives are the strongest, but I know which of them deserve to be followed. And looking back through my work, I see that it is invariably where I lacked a *political* purpose that I wrote lifeless books and was betrayed into purple passages, sentences without meaning, decorative adjectives and humbug generally.

The Lion and the Unicorn: Socialism and the English Genius

Part I: England Your England

1

As I write, highly civilized human beings are flying overhead, trying to kill me.

They do not feel any enmity against me as an individual, nor I against them. They are 'only doing their duty', as the saying goes. Most of them, I have no doubt, are kind-hearted law-abiding men who would never dream of committing murder in private life. On the other hand, if one of them succeeds in blowing me to pieces with a well-placed bomb, he will never sleep any the worse for it. He is serving his country, which has the power to absolve him from evil.

One cannot see the modern world as it is unless one recognizes the overwhelming strength of patriotism, national loyalty. In certain circumstances it can break down, at certain levels of civilization it does not exist, but as a *positive* force there is nothing to set beside it. Christianity and international Socialism are as weak as straw in comparison with it. Hitler and Mussolini rose to power in their own countries very largely because they could grasp this fact and their opponents could not.

Also, one must admit that the divisions between nation and

nation are founded on real differences of outlook. Till recently it was thought proper to pretend that all human beings are very much alike, but in fact anyone able to use his eyes knows that the average of human behaviour differs enormously from country to country. Things that could happen in one country could not happen in another. Hitler's June purge, for instance, could not have happened in England. And, as western peoples go, the English are very highly differentiated. There is a sort of back-handed admission of this in the dislike which nearly all foreigners feel for our national way of life. Few Europeans can endure living in England, and even Americans often feel more at home in Europe.

When you come back to England from any foreign country, you have immediately the sensation of breathing a different air. Even in the first few minutes dozens of small things conspire to give you this feeling. The beer is bitterer, the coins are heavier, the grass is greener, the advertisements are more blatant. The crowds in the big towns, with their mild knobby faces, their bad teeth and gentle manners, are different from a European crowd. Then the vastness of England swallows you up, and you lose for a while your feeling that the whole nation has a single identifiable character. Are there really such things as nations? Are we not forty-six million individuals, all different? And the diversity of it, the chaos! The clatter of clogs in the Lancashire mill towns, the to-and-fro of the lorries on the Great North Road, the queues outside the Labour Exchanges, the rattle of pintables in the Soho pubs, the old maids biking to Holy Communion through the mists of the autumn morning – all these are not only fragments, but *characteristic* fragments, of the English scene. How can one make a pattern out of this muddle?

But talk to foreigners, read foreign books or newspapers, and you are brought back to the same thought. Yes, there is something distinctive and recognizable in English civilization. It is a culture as individual as that of Spain. It is somehow bound up with solid breakfasts and gloomy Sundays, smoky towns and winding roads, green fields and red pillarboxes. It has a flavour of its own. Moreover it is continuous, it stretches into the future and the past, there is something in it that persists, as in a living creature. What can the England of 1940 have in common with the England of

1840? But then, what have you in common with the child of five whose photograph your mother keeps on the mantelpiece? Nothing, except that you happen to be the same person.

And above all, it is *your* civilization, it is *you*. However much you hate it or laugh at it, you will never be happy away from it for any length of time. The suet puddings and the red pillarboxes have entered into your soul. Good or evil, it is yours, you belong to it, and this side the grave you will never get away from the marks that it has given you.

Meanwhile England, together with the rest of the world, is changing. And like everything else it can change only in certain directions, which up to a point can be foreseen. That is not to say that the future is fixed, merely that certain alternatives are possible and others not. A seed may grow or not grow, but at any rate a turnip seed never grows into a parsnip. It is therefore of the deepest importance to try and determine what England *is*, before guessing what part England *can play* in the huge events that are happening.

2

National characteristics are not easy to pin down, and when pinned down they often turn out to be trivialities or seem to have no connexion with one another. Spaniards are cruel to animals, Italians can do nothing without making a deafening noise, the Chinese are addicted to gambling. Obviously such things don't matter in themselves. Nevertheless, nothing is causeless, and even the fact that Englishmen have bad teeth can tell something about the realities of English life.

Here are a couple of generalizations about England that would be accepted by almost all observers. One is that the English are not gifted artistically. They are not as musical as the Germans or Italians, painting and sculpture have never flourished in England as they have in France. Another is that, as Europeans go, the English are not intellectual. They have a horror of abstract thought, they feel no need for any philosophy or systematic 'world-view'. Nor is this because they are 'practical', as they are so fond of claiming for themselves. One has only to look at their methods of town planning

and water supply, their obstinate clinging to everything that is out of date and a nuisance, a spelling system that defies analysis, and a system of weights and measures that is intelligible only to the compilers of arithmetic books, to see how little they care about mere efficiency. But they have a certain power of acting without taking thought. Their world-famed hypocrisy – their double-faced attitude towards the Empire, for instance – is bound up with this. Also, in moments of supreme crisis the whole nation can suddenly draw together and act upon a species of instinct, really a code of conduct which is understood by almost everyone, though never formulated. The phrase that Hitler coined for the Germans, 'a sleep-walking people', would have been better applied to the English. Not that there is anything to be proud of in being called a sleep-walker.

But here it is worth noting a minor English trait which is extremely well marked though not often commented on, and that is a love of flowers. This is one of the first things that one notices when one reaches England from abroad, especially if one is coming from southern Europe. Does it not contradict the English indifference to the arts? Not really, because it is found in people who have no aesthetic feeling whatever. What it does link up with, however, is another English characteristic which is so much a part of us that we barely notice it, and that is the addiction to hobbies and spare-time occupations, the *privateness* of English life. We are a nation of flower-lovers, but also a nation of stamp-collectors, pigeon-fanciers, amateur carpenters, coupon-snippers, darts-players, crossword-puzzle fans. All the culture that is most truly native centres round things which even when they are communal are not official – the pub, the football match, the back garden, the fireside and the 'nice cup of tea'. The liberty of the individual is still believed in, almost as in the nineteenth century. But this has nothing to do with economic liberty, the right to exploit others for profit. It is the liberty to have a home of your own, to do what you like in your spare time, to choose your own amusements instead of having them chosen for you from above. The most hateful of all names in an English ear is Nosey Parker. It is obvious, of course, that even this purely private liberty is a lost cause. Like all other modern people, the English are in process of being numbered,

labelled, conscripted, 'coordinated'. But the pull of their impulses is in the other direction, and the kind of regimentation that can be imposed on them will be modified in consequence. No party rallies, no Youth Movements, no coloured shirts, no Jew-baiting or 'spontaneous' demonstrations. No Gestapo either, in all probability.

But in all societies the common people must live to some extent *against* the existing order. The genuinely popular culture of England is something that goes on beneath the surface, unofficially and more or less frowned on by the authorities. One thing one notices if one looks directly at the common people, especially in the big towns, is that they are not puritanical. They are inveterate gamblers, drink as much beer as their wages will permit, are devoted to bawdy jokes, and use probably the foulest language in the world. They have to satisfy these tastes in the face of astonishing, hypocritical laws (licensing laws, lottery acts, etc., etc.) which are designed to interfere with everybody but in practice allow everything to happen. Also, the common people are without definite religious belief, and have been so for centuries. The Anglican Church never had a real hold on them, it was simply a preserve of the landed gentry, and the Nonconformist sects only influenced minorities. And yet they have retained a deep tinge of Christian feeling, while almost forgetting the name of Christ. The power-worship which is the new religion of Europe, and which has infected the English intelligentsia, has never touched the common people. They have never caught up with power politics. The 'realism' which is preached in Japanese and Italian newspapers would horrify them. One can learn a good deal about the spirit of England from the comic coloured postcards that you see in the windows of cheap stationers' shops. These things are a sort of diary upon which the English people have unconsciously recorded themselves. Their old-fashioned outlook, their graded snobberies, their mixture of bawdiness and hypocrisy, their extreme gentleness, their deeply moral attitude to life, are all mirrored there.

The gentleness of the English civilization is perhaps its most marked characteristic. You notice it the instant you set foot on English soil. It is a land where the bus conductors are good-tempered and the policemen carry no revolvers. In no country

inhabited by white men is it easier to shove people off the pavement. And with this goes something that is always written off by European observers as ‘decadence’ or hypocrisy, the English hatred of war and militarism. It is rooted deep in history, and it is strong in the lower-middle class as well as the working class. Successive wars have shaken it but not destroyed it. Well within living memory it was common for ‘the redcoats’ to be booed at in the streets and for the landlords of respectable public houses to refuse to allow soldiers on the premises. In peace time, even when there are two million unemployed, it is difficult to fill the ranks of the tiny standing army, which is officered by the county gentry and a specialized stratum of the middle class, and manned by farm labourers and slum proletarians. The mass of the people are without military knowledge or tradition, and their attitude towards war is invariably defensive. No politician could rise to power by promising them conquests or military ‘glory’, no Hymn of Hate has ever made any appeal to them. In the last war the songs which the soldiers made up and sang of their own accord were not vengeful but humorous and mock-defeatist. The only enemy they ever named was the sergeant-major.

In England all the boasting and flag-wagging, the ‘Rule Britannia’ stuff, is done by small minorities. The patriotism of the common people is not vocal or even conscious. They do not retain among their historical memories the name of a single military victory. English literature, like other literatures, is full of battle-poems, but it is worth noticing that the ones that have won for themselves a kind of popularity are always a tale of disasters and retreats. There is no popular poem about Trafalgar or Waterloo, for instance. Sir John Moore’s army at Corunna, fighting a desperate rearguard action before escaping overseas (just like Dunkirk!) has more appeal than a brilliant victory. The most stirring battle-poem in English is about a brigade of cavalry which charged in the wrong direction. And of the last war, the four names which have really engraved themselves on the popular memory are Mons, Ypres, Gallipoli and Passchendaele, every time a disaster. The names of the great battles that finally broke the German armies are simply unknown to the general public.

The reason why the English anti-militarism disgusts foreign observers is that it ignores the existence of the British Empire. It looks like sheer hypocrisy. After all, the English have absorbed a quarter of the earth and held on to it by means of a huge navy. How dare they then turn round and say that war is wicked?

It is quite true that the English are hypocritical about their Empire. In the working class this hypocrisy takes the form of not knowing that the Empire exists. But their dislike of standing armies is a perfectly sound instinct. A navy employs comparatively few people, and it is an external weapon which cannot affect home politics directly. Military dictatorships exist everywhere, but there is no such thing as a naval dictatorship. What English people of nearly all classes loathe from the bottom of their hearts is the swaggering officer type, the jingle of spurs and the crash of boots. Decades before Hitler was ever heard of, the word 'Prussian' had much the same significance in England as 'Nazi' has today. So deep does this feeling go that for a hundred years past the officers of the British army, in peace time, have always worn civilian clothes when off duty.

One rapid but fairly sure guide to the social atmosphere of a country is the parade-step of its army. A military parade is really a kind of ritual dance, something like a ballet, expressing a certain philosophy of life. The goose-step, for instance, is one of the most horrible sights in the world, far more terrifying than a dive-bomber. It is simply an affirmation of naked power; contained in it, quite consciously and intentionally, is the vision of a boot crashing down on a face. Its ugliness is part of its essence, for what it is saying is 'Yes, I *am* ugly, and you daren't laugh at me', like the bully who makes faces at his victim. Why is the goose-step not used in England? There are, heaven knows, plenty of army officers who would be only too glad to introduce some such thing. It is not used because the people in the street would laugh. Beyond a certain point, military display is only possible in countries where the common people dare not laugh at the army. The Italians adopted the goose-step at about the time when Italy passed definitely under German control, and, as one would expect, they do it less well than the Germans. The Vichy government, if it survives, is bound to

introduce a stiffer parade-ground discipline into what is left of the French army. In the British army the drill is rigid and complicated, full of memories of the eighteenth century, but without definite swagger; the march is merely a formalized walk. It belongs to a society which is ruled by the sword, no doubt, but a sword which must never be taken out of the scabbard.

And yet the gentleness of English civilization is mixed up with barbarities and anachronisms. Our criminal law is as out-of-date as the muskets in the Tower. Over against the Nazi Storm Trooper you have got to set that typically English figure, the hanging judge, some gouty old bully with his mind rooted in the nineteenth century, handing out savage sentences. In England people are still hanged by the neck and flogged with the cat o' nine tails. Both of these punishments are obscene as well as cruel, but there has never been any genuinely popular outcry against them. People accept them (and Dartmoor, and Borstal) almost as they accept the weather. They are part of 'the law', which is assumed to be unalterable.

Here one comes upon an all-important English trait: the respect for constitutionalism and legality, the belief in 'the law' as something above the State and above the individual, something which is cruel and stupid, of course, but at any rate *incorruptible*.

It is not that anyone imagines the law to be just. Everyone knows that there is one law for the rich and another for the poor. But no one accepts the implications of this, everyone takes it for granted that the law, such as it is, will be respected, and feels a sense of outrage when it is not. Remarks like 'They can't run me in; I haven't done anything wrong', or 'They can't do that; it's against the law', are part of the atmosphere of England. The professed enemies of society have this feeling as strongly as anyone else. One sees it in prison-books like Wilfred Macartney's *Walls Have Mouths* or Jim Phelan's *Jail Journey*, in the solemn idiocies that take place at the trials of conscientious objectors, in letters to the papers from eminent Marxist professors, pointing out that this or that is a 'miscarriage of British justice'. Everyone believes in his heart that the law can be, ought to be, and, on the whole, will be impartially administered. The totalitarian idea that there is no such thing as

law, there is only power, has never taken root. Even the intelligentsia have only accepted it in theory.

An illusion can become a half-truth, a mask can alter the expression of a face. The familiar arguments to the effect that democracy is 'just the same as' or 'just as bad as' totalitarianism never take account of this fact. All such arguments boil down to saying that half a loaf is the same as no bread. In England such concepts as justice, liberty and objective truth are still believed in. They may be illusions, but they are very powerful illusions. The belief in them influences conduct, national life is different because of them. In proof of which, look about you. Where are the rubber truncheons, where is the castor oil? The sword is still in the scabbard, and while it stays there corruption cannot go beyond a certain point. The English electoral system, for instance, is an all but open fraud. In a dozen obvious ways it is gerrymandered in the interest of the moneyed class. But until some deep change has occurred in the public mind, it cannot become *completely* corrupt. You do not arrive at the polling booth to find men with revolvers telling you which way to vote, nor are the votes miscounted, nor is there any direct bribery. Even hypocrisy is a powerful safeguard. The hanging judge, that evil old man in scarlet robe and horse-hair wig, whom nothing short of dynamite will ever teach what century he is living in, but who will at any rate interpret the law according to the books and will in no circumstances take a money bribe, is one of the symbolic figures of England. He is a symbol of the strange mixture of reality and illusion, democracy and privilege, humbug and decency, the subtle network of compromises, by which the nation keeps itself in its familiar shape.

3

I have spoken all the while of 'the nation', 'England', 'Britain', as though forty-five million souls could somehow be treated as a unit. But is not England notoriously two nations, the rich and the poor? Dare one pretend that there is anything in common between people with £100,000 a year and people with £1 a week? And even Welsh

and Scottish readers are likely to have been offended because I have used the word 'England' oftener than 'Britain', as though the whole population dwelt in London and the Home Counties and neither north nor west possessed a culture of its own.

One gets a better view of this question if one considers the minor point first. It is quite true that the so-called races of Britain feel themselves to be very different from one another. A Scotsman, for instance, does not thank you if you call him an Englishman. You can see the hesitation we feel on this point by the fact that we call our islands by no less than six different names, England, Britain, Great Britain, the British Isles, the United Kingdom and, in very exalted moments, Albion. Even the differences between north and south England loom large in our own eyes. But somehow these differences fade away the moment that any two Britons are confronted by a European. It is very rare to meet a foreigner, other than an American, who can distinguish between English and Scots or even English and Irish. To a Frenchman, the Breton and the Auvergnat seem very different beings, and the accent of Marseilles is a stock joke in Paris. Yet we speak of 'France' and 'the French', recognizing France as an entity, a single civilization, which in fact it is. So also with ourselves. Looked at from the outside, even the cockney and the Yorkshireman have a strong family resemblance.

And even the distinction between rich and poor dwindles somewhat when one regards the nation from the outside. There is no question about the inequality of wealth in England. It is grosser than in any European country, and you have only to look down the nearest street to see it. Economically, England is certainly two nations, if not three or four. But at the same time the vast majority of the people *feel* themselves to be a single nation and are conscious of resembling one another more than they resemble foreigners. Patriotism is usually stronger than class-hatred, and always stronger than any kind of internationalism. Except for a brief moment in 1920 (the 'Hands off Russia' movement) the British working class have never thought or acted internationally. For two and a half years they watched their comrades in Spain slowly strangled, and never aided them by even a single strike. But when their own country (the country of Lord Nuffield and Mr Montagu Norman*)

was in danger, their attitude was very different. At the moment when it seemed likely that England might be invaded, Anthony Eden appealed over the radio for Local Defence Voulunteers. He got a quarter of a million men in the first twenty-four hours, and another million in the subsequent month. One has only to compare these figures with, for instance, the number of conscientious objectors to see how vast is the strength of traditional loyalties compared with new ones.

In England patriotism takes different forms in different classes, but it runs like a connecting thread through nearly all of them. Only the Europeanized intelligentsia are really immune to it. As a positive emotion it is stronger in the middle class than in the upper class – the cheap public schools, for instance, are more given to patriotic demonstrations than the expensive ones – but the number of definitely treacherous rich men, the Laval-Quisling* type, is probably very small. In the working class patriotism is profound, but it is unconscious. The working man's heart does not leap when he sees a Union Jack. But the famous 'insularity' and 'xenophobia' of the English is far stronger in the working class than in the bourgeoisie. In all countries the poor are more national than the rich, but the English working class are outstanding in their abhorrence of foreign habits. Even when they are obliged to live abroad for years they refuse either to accustom themselves to foreign food or to learn foreign languages. Nearly every Englishman of working-class origin considers it effeminate to pronounce a foreign word correctly. During the war of 1914–18 the English working class were in contact with foreigners to an extent that is rarely possible. The sole result was that they brought back a hatred of all Europeans, except the Germans, whose courage they admired. In four years on French soil they did not even acquire a liking for wine. The insularity of the English, their refusal to take foreigners seriously, is a folly that has to be paid for very heavily from time to time. But it plays its part in the English mystique, and the intellectuals who have tried to break it down have generally done more harm than good. At bottom it is the same quality in the English character that repels the tourist and keeps out the invader.

Here one comes back to two English characteristics that I pointed

out, seemingly at random, at the beginning of the last chapter. One is the lack of artistic ability. This is perhaps another way of saying that the English are outside the European culture. For there is one art in which they have shown plenty of talent, namely literature. But this is also the only art that cannot cross frontiers. Literature, especially poetry, and lyric poetry most of all, is a kind of family joke, with little or no value outside its own language-group. Except for Shakespeare, the best English poets are barely known in Europe, even as names. The only poets who are widely read are Byron, who is admired for the wrong reasons, and Oscar Wilde, who is pitied as a victim of English hypocrisy. And linked up with this, though not very obviously, is the lack of philosophical faculty, the absence in nearly all Englishmen of any need for an ordered system of thought or even for the use of logic.

Up to a point, the sense of national unity is a substitute for a 'world-view'. Just because patriotism is all but universal and not even the rich are uninfluenced by it, there can be moments when the whole nation suddenly swings together and does the same thing, like a herd of cattle facing a wolf. There was such a moment, unmistakably, at the time of the disaster in France. After eight months of vaguely wondering what the war was about, the people suddenly knew what they had got to do: first, to get the army away from Dunkirk, and secondly to prevent invasion. It was like the awakening of a giant. Quick! Danger! The Philistines be upon thee, Samson! And then the swift unanimous action – and then, alas, the prompt relapse into sleep. In a divided nation that would have been exactly the moment for a big peace movement to arise. But does this mean that the instinct of the English will always tell them to do the right thing? Not at all, merely that it will tell them to do the same thing. In the 1931 General Election, for instance, we all did the wrong thing in perfect unison. We were as single-minded as the Gadarene swine. But I honestly doubt whether we can say that we were shoved down the slope against our will.

It follows that British democracy is less of a fraud than it sometimes appears. A foreign observer sees only the huge inequality of wealth, the unfair electoral system, the governing-class control over the press, the radio and education, and concludes that

democracy is simply a polite name for dictatorship. But this ignores the considerable agreement that does unfortunately exist between the leaders and the led. However much one may hate to admit it, it is almost certain that between 1931 and 1940 the National Government represented the will of the mass of the people. It tolerated slums, unemployment and a cowardly foreign policy. Yes, but so did public opinion. It was a stagnant period, and its natural leaders were mediocrities.

In spite of the campaigns of a few thousand left-wingers, it is fairly certain that the bulk of the English people were behind Chamberlain's foreign policy. More, it is fairly certain that the same struggle was going on in Chamberlain's mind as in the minds of ordinary people. His opponents professed to see in him a dark and wily schemer, plotting to sell England to Hitler, but it is far likelier that he was merely a stupid old man doing his best according to his very dim lights. It is difficult otherwise to explain the contradictions of his policy, his failure to grasp any of the courses that were open to him. Like the mass of the people, he did not want to pay the price either of peace or of war. And public opinion was behind him all the while, in policies that were completely incompatible with one another. It was behind him when he went to Munich, when he tried to come to an understanding with Russia, when he gave the guarantee to Poland, when he honoured it, and when he prosecuted the war half-heartedly. Only when the results of his policy became apparent did it turn against him; which is to say that it turned against its own lethargy of the past seven years. Thereupon the people picked a leader nearer to their mood, Churchill, who was at any rate able to grasp that wars are not won without fighting. Later, perhaps, they will pick another leader who can grasp that only Socialist nations can fight effectively.

Do I mean by all this that England is a genuine democracy? No, not even a reader of the *Daily Telegraph* could quite swallow that.

England is the most class-ridden country under the sun. It is a land of snobbery and privilege, ruled largely by the old and silly. But in any calculation about it one has got to take into account its emotional unity, the tendency of nearly all its inhabitants to feel

alike and act together in moments of supreme crisis. It is the only great country in Europe that is not obliged to drive hundreds of thousands of its nationals into exile or the concentration camp. At this moment, after a year of war, newspapers and pamphlets abusing the Government, praising the enemy and clamouring for surrender are being sold on the streets, almost without interference. And this is less from a respect for freedom of speech than from a simple perception that these things don't matter. It is safe to let a paper like *Peace News* be sold, because it is certain that ninety-five per cent of the population will never want to read it. The nation is bound together by an invisible chain. At any normal time the ruling class will rob, mismanage, sabotage, lead us into the muck; but let popular opinion really make itself heard, let them get a tug from below that they cannot avoid feeling, and it is difficult for them not to respond. The left-wing writers who denounce the whole of the ruling class as 'pro-Fascist' are grossly over-simplifying. Even among the inner clique of politicians who brought us to our present pass, it is doubtful whether there were any *conscious* traitors. The corruption that happens in England is seldom of that kind. Nearly always it is more in the nature of self-deception, of the right hand not knowing what the left hand doeth. And being unconscious, it is limited. One sees this at its most obvious in the English press. Is the English press honest or dishonest? At normal times it is deeply dishonest. All the papers that matter live off their advertisements, and the advertisers exercise an indirect censorship over news. Yet I do not suppose there is one paper in England that can be straightforwardly bribed with hard cash. In the France of the Third Republic all but a very few of the newspapers could notoriously be bought over the counter like so many pounds of cheese. Public life in England has never been *openly* scandalous. It has not reached the pitch of disintegration at which humbug can be dropped.

England is not the jewelled isle of Shakespeare's much-quoted message, nor is it the inferno depicted by Dr Goebbels. More than either it resembles a family, a rather stuffy Victorian family, with not many black sheep in it but with all its cupboards bursting with skeletons. It has rich relations who have to be kow-towed to and poor relations who are horribly sat upon, and there is a deep

conspiracy of silence about the source of the family income. It is a family in which the young are generally thwarted and most of the power is in the hands of irresponsible uncles and bedridden aunts. Still, it is a family. It has its private language and its common memories, and at the approach of an enemy it closes its ranks. A family with the wrong members in control – that, perhaps, is as near as one can come to describing England in a phrase.

4

Probably the battle of Waterloo *was* won on the playing-fields of Eton, but the opening battles of all subsequent wars have been lost there. One of the dominant facts in English life during the past three quarters of a century has been the decay of ability in the ruling class.

In the years between 1920 and 1940 it was happening with the speed of a chemical reaction. Yet at the moment of writing it is still possible to speak of a ruling class. Like the knife which has had two new blades and three new handles, the upper fringe of English society is still almost what it was in the mid nineteenth century. After 1832 the old land-owning aristocracy steadily lost power, but instead of disappearing or becoming a fossil they simply intermarried with the merchants, manufacturers and financiers who had replaced them, and soon turned them into accurate copies of themselves. The wealthy ship-owner or cotton-miller set up for himself an alibi as a country gentleman, while his sons learned the right mannerisms at public schools which had been designed for just that purpose. England was ruled by an aristocracy constantly recruited from parvenus. And considering what energy the self-made men possessed, and considering that they were buying their way into a class which at any rate had a tradition of public service, one might have expected that able rulers could be produced in some such way.

And yet somehow the ruling class decayed, lost its ability, its daring, finally even its ruthlessness, until a time came when stuffed shirts like Eden or Halifax* could stand out as men of exceptional

talent. As for Baldwin, one could not even dignify him with the name of stuffed shirt. He was simply a hole in the air. The mishandling of England's domestic problems during the nineteen-twenties had been bad enough, but British foreign policy between 1931 and 1939 is one of the wonders of the world. Why? What had happened? What was it that at every decisive moment made every British statesman do the wrong thing with so unerring an instinct?

The underlying fact was that the whole position of the moneyed class had long ceased to be justifiable. There they sat, at the centre of a vast empire and a world-wide financial network, drawing interest and profits and spending them – on what? It was fair to say that life within the British Empire was in many ways better than life outside it. Still, the Empire was underdeveloped, India slept in the Middle Ages, the Dominions lay empty, with foreigners jealously barred out, and even England was full of slums and unemployment. Only half a million people, the people in the country houses, definitely benefited from the existing system. Moreover, the tendency of small businesses to merge together into large ones robbed more and more of the moneyed class of their function and turned them into mere *owners*, their work being done for them by salaried managers and technicians. For long past there had been in England an entirely functionless class, living on money that was invested they hardly knew where, the 'idle rich', the people whose photographs you can look at in the *Tatler* and the *Bystander*, always supposing that you want to. The existence of these people was by any standard unjustifiable. They were simply parasites, less useful to society than his fleas are to a dog.

By 1920 there were many people who were aware of all this. By 1930 millions were aware of it. But the British ruling class obviously could not admit to themselves that their usefulness was at an end. Had they done that they would have had to abdicate. For it was not possible for them to turn themselves into mere bandits, like the American millionaires, consciously clinging to unjust privileges and beating down opposition by bribery and tear-gas bombs. After all, they belonged to a class with a certain tradition, they had been to public schools where the duty of dying for your country, if necessary, is laid down as the first and greatest of the

Commandments. They had to *feel* themselves true patriots, even while they plundered their countrymen. Clearly there was only one escape for them – into stupidity. They could keep society in its existing shape only by being *unable* to grasp that any improvement was possible. Difficult though this was, they achieved it, largely by fixing their eyes on the past and refusing to notice the changes that were going on round them.

There is much in England that this explains. It explains the decay of country life, due to the keeping-up of a sham feudalism which drives the more spirited workers off the land. It explains the immobility of the public schools, which have barely altered since the eighties of the last century. It explains the military incompetence which has again and again startled the world. Since the fifties every war in which England has engaged has started off with a series of disasters, after which the situation has been saved by people comparatively low in the social scale. The higher commanders, drawn from the aristocracy, could never prepare for modern war, because in order to do so they would have had to admit to themselves that the world was changing. They have always clung to obsolete methods and weapons, because they inevitably saw each war as a repetition of the last. Before the Boer War they prepared for the Zulu War, before the 1914 for the Boer War, and before the present war for 1914. Even at this moment hundreds of thousands of men in England are being trained with the bayonet, a weapon entirely useless except for opening tins. It is worth noticing that the navy and, latterly, the air force, have always been more efficient than the regular army. But the navy is only partially, and the air force hardly at all, within the ruling-class orbit.

It must be admitted that so long as things were peaceful the methods of the British ruling class served them well enough. Their own people manifestly tolerated them. However unjustly England might be organized, it was at any rate not torn by class warfare or haunted by secret police. The Empire was peaceful as no area of comparable size has ever been. Throughout its vast extent, nearly a quarter of the earth, there were fewer armed men than would be found necessary by a minor Balkan state. As people to live under, and looking at them merely from a liberal, *negative* standpoint, the

British ruling class had their points. They were preferable to the truly modern men, the Nazis and Fascists. But it has long been obvious that they would be helpless against any serious attack from the outside.

They could not struggle against Nazism or Fascism, because they could not understand them. Neither could they have struggled against Communism, if Communism had been a serious force in western Europe. To understand Fascism they would have had to study the theory of Socialism, which would have forced them to realize that the economic system by which they lived was unjust, inefficient and out-of-date. But it was exactly this fact that they had trained themselves never to face. They dealt with Fascism as the cavalry generals of 1914 dealt with the machine-guns – by ignoring it. After years of aggression and massacres, they had grasped only one fact, that Hitler and Mussolini were hostile to Communism. Therefore, it was argued, they *must* be friendly to the British dividend-drawer. Hence the truly frightening spectacle of Conservative MPs wildly cheering the news that British ships, bringing food to the Spanish Republican government, had been bombed by Italian aeroplanes. Even when they had begun to grasp that Fascism was dangerous, its essentially revolutionary nature, the huge military effort it was capable of making, the sort of tactics it would use, were quite beyond their comprehension. At the time of the Spanish Civil War, anyone with as much political knowledge as can be acquired from a sixpenny pamphlet on Socialism knew that, if Franco won, the result would be strategically disastrous for England; and yet generals and admirals who had given their lives to the study of war were unable to grasp this fact. This vein of political ignorance runs right through English official life, through Cabinet ministers, ambassadors, consuls, judges, magistrates, policemen. The policeman who arrests the ‘red’ does not understand the theories the ‘red’ is preaching; if he did his own position as bodyguard of the moneyed class might seem less pleasant to him. There is reason to think that even military espionage is hopelessly hampered by ignorance of the new economic doctrines and the ramifications of the underground parties.

The British ruling class were not altogether wrong in thinking

that Fascism was on their side. It is a fact that any rich man, unless he is a Jew, has less to fear from Fascism than from either Communism or democratic Socialism. One ought never to forget this, for nearly the whole German and Italian propaganda is designed to cover it up. The natural instinct of men like Simon, Hoare,* Chamberlain etc. was to come to an agreement with Hitler. But – and here the peculiar feature of English life that I have spoken of, the deep sense of national solidarity, comes in – they could only do so by breaking up the Empire and selling their own people into semi-slavery. A truly corrupt class would have done this without hesitation, as in France. But things had not gone that distance in England. Politicians who would make cringing speeches about 'the duty of loyalty to our conquerors' are hardly to be found in English public life. Tossed to and fro between their incomes and their principles, it was impossible that men like Chamberlain should do anything but make the worst of both worlds.

One thing that has always shown that the English ruling class are *morally* fairly sound, is that in time of war they are ready enough to get themselves killed. Several dukes, earls and whatnots were killed in the recent campaign in Flanders. That could not happen if these people were the cynical scoundrels that they are sometimes declared to be. It is important not to misunderstand their motives, or one cannot predict their actions. What is to be expected of them is not treachery, or physical cowardice, but stupidity, unconscious sabotage, an infallible instinct for doing the wrong thing. They are not wicked, or not altogether wicked; they are merely unteachable. Only when their money and power are gone will the younger among them begin to grasp what century they are living in.

5

The stagnation of the Empire in the between-war years affected everyone in England, but it had an especially direct effect upon two important sub-sections of the middle class. One was the military and imperialist middle class, generally nicknamed the Blimps, and the other the left-wing intelligentsia. These two seemingly hostile types, symbolic opposites – the half-pay colonel with his bull neck

and diminutive brain, like a dinosaur, the highbrow with his domed forehead and stalk-like neck – are mentally linked together and constantly interact upon one another; in any case they are born to a considerable extent into the same families.

Thirty years ago the Blimp class was already losing its vitality. The middle-class families celebrated by Kipling, the prolific lowbrow families whose sons officered the army and navy and swarmed over all the waste places of the earth from the Yukon to the Irrawaddy, were dwindling before 1914. The thing that had killed them was the telegraph. In a narrowing world, more and more governed from Whitehall, there was every year less room for individual initiative. Men like Clive, Nelson, Nicholson, Gordon would find no place for themselves in the modern British Empire. By 1920 nearly every inch of the colonial empire was in the grip of Whitehall. Well-meaning, over-civilized men, in dark suits and black felt hats, with neatly rolled umbrellas crooked over the left forearm, were imposing their constipated view of life on Malaya and Nigeria, Mombasa and Mandalay. The one-time empire builders were reduced to the status of clerks, buried deeper and deeper under mounds of paper and red tape. In the early twenties one could see, all over the Empire, the older officials, who had known more spacious days, writhing impotently under the changes that were happening. From that time onwards it has been next door to impossible to induce young men of spirit to take any part in imperial administration. And what was true of the official world was true also of the commercial. The great monopoly companies swallowed up hosts of petty traders. Instead of going out to trade adventurously in the Indies one went to an office stool in Bombay or Singapore. And life in Bombay or Singapore was actually duller and safer than life in London. Imperialist sentiment remained strong in the middle class, owing to family tradition, but the job of administering the Empire had ceased to appeal. Few able men went east of Suez if there was any way of avoiding it.

But the general weakening of imperialism, and to some extent of the whole British morale, that took place during the nineteen-thirties, was partly the work of the left-wing intelligentsia, itself a kind of growth that had sprouted from the stagnation of the Empire.

It should be noted that there is now no intelligentsia that is not in some sense 'left'. Perhaps the last right-wing intellectual was T. E. Lawrence. Since about 1930 everyone describable as an 'intellectual' has lived in a state of chronic discontent with the existing order. Necessarily so, because society as it was constituted had no room for him. In an Empire that was simply stagnant, neither being developed nor falling to pieces, and in an England ruled by people whose chief asset was their stupidity, to be 'clever' was to be suspect. If you had the kind of brain that could understand the poems of T. S. Eliot or the theories of Karl Marx, the higher-ups would see to it that you were kept out of any important job. The intellectuals could find a function for themselves only in the literary reviews and the left-wing political parties.

The mentality of the English left-wing intelligentsia can be studied in half a dozen weekly and monthly papers. The immediately striking thing about all these papers is their generally negative, querulous attitude, their complete lack at all times of any constructive suggestion. There is little in them except the irresponsible carping of people who have never been and never expect to be in a position of power. Another marked characteristic is the emotional shallowness of people who live in a world of ideas and have little contact with physical reality. Many intellectuals of the Left were flabbily pacifist up to 1935–9, and then promptly cooled off when the war started. It is broadly though not precisely true that the people who were most 'anti-Fascist' during the Spanish Civil War are most defeatist now. And underlying this is the really important fact about so many of the English intelligentsia – their severance from the common culture of the country.

In intention, at any rate, the English intelligentsia are Europeanized. They take their cookery from Paris and their opinions from Moscow. In the general patriotism of the country they form a sort of island of dissident thought. England is perhaps the only great country whose intellectuals are ashamed of their own nationality. In left-wing circles it is always felt that there is something slightly disgraceful in being an Englishman and that it is a duty to snigger at every English institution, from horse racing to suet puddings. It is a strange fact, but it is unquestionably true that

almost any English intellectual would feel more ashamed of standing to attention during 'God Save the King' than of stealing from a poor box. All through the critical years many left-wingers were chipping away at English morale, trying to spread an outlook that was sometimes squashily pacifist, sometimes violently pro-Russian, but always anti-British. It is questionable how much effect this had, but it certainly had some. If the English people suffered for several years a real weakening of morale, so that the Fascist nations judged that they were 'decadent' and that it was safe to plunge into war, the intellectual sabotage from the Left was partly responsible. Both the *New Statesman* and the *News Chronicle* cried out against the Munich settlement, but even they had done something to make it possible. Ten years of systematic Blimp-baiting affected even the Blimps themselves and made it harder than it had been before to get intelligent young men to enter the armed forces. Given the stagnation of the Empire the military middle class must have decayed in any case, but the spread of a shallow Leftism hastened the process.

It is clear that the special position of the English intellectuals during the past ten years, as purely *negative* creatures, mere anti-Blimps, was a by-product of ruling-class stupidity. Society could not use them, and they had not got it in them to see that devotion to one's country implies 'for better, for worse'. Both Blimps and highbrows took for granted, as though it were a law of nature, the divorce between patriotism and intelligence. If you were a patriot you read *Blackwood's Magazine* and publicly thanked God that you were 'not brainy'. If you were an intellectual you sniggered at the Union Jack and regarded physical courage as barbarous. It is obvious that this preposterous convention cannot continue. The Bloomsbury highbrow, with his mechanical snigger, is as out-of-date as the cavalry colonel. A modern nation cannot afford either of them. Patriotism and intelligence will have to come together again. It is the fact that we are fighting a war, and a very peculiar kind of war, that may make this possible.

One of the most important developments in England during the past twenty years has been the upward and downward extension of the middle class. It has happened on such a scale as to make the old classification of society into capitalists, proletarians and petit bourgeois (small property-owners) almost obsolete.

England is a country in which property and financial power are concentrated in very few hands. Few people in modern England *own* anything at all, except clothes, furniture and possibly a house. The peasantry have long since disappeared, the independent shopkeeper is being destroyed, the small businessman is diminishing in numbers. But at the same time modern industry is so complicated that it cannot get along without great numbers of managers, salesmen, engineers, chemists and technicians of all kinds, drawing fairly large salaries. And these in turn call into being a professional class of doctors, lawyers, teachers, artists, etc. etc. The tendency of advanced capitalism has therefore been to enlarge the middle class and not to wipe it out as it once seemed likely to do.

But much more important than this is the spread of middle-class ideas and habits among the working class. The British working class are now better off in almost all ways than they were thirty years ago. This is partly due to the efforts of the trade unions, but partly to the mere advance of physical science. It is not always realized that within rather narrow limits the standard of life of a country can rise without a corresponding rise in real wages. Up to a point, civilization can lift itself up by its boot-tags. However unjustly society is organized, certain technical advances are bound to benefit the whole community, because certain kinds of goods are necessarily held in common. A millionaire cannot, for example, light the streets for himself while darkening them for other people. Nearly all citizens of civilized countries now enjoy the use of good roads, germ-free water, police protection, free libraries and probably free education of a kind. Public education in England has been meanly starved of money, but it has nevertheless improved, largely owing to the devoted efforts of the teachers, and the habit of reading has become enormously more widespread. To an increasing extent the rich and the poor read the same books, and they also see the same films and listen to the same radio programmes. And the

differences in their way of life have been diminished by the mass-production of cheap clothes and improvements in housing. So far as outward appearance goes, the clothes of rich and poor, especially in the case of women, differ far less than they did thirty or even fifteen years ago. As to housing, England still has slums which are a blot on civilization, but much building has been done during the past ten years, largely by the local authorities. The modern council house, with its bathroom and electric light, is smaller than the stockbroker's villa, but it is recognizably the same kind of house, which the farm labourer's cottage is not. A person who has grown up in a council housing estate is likely to be – indeed, visibly *is* – more middle class in outlook than a person who has grown up in a slum.

The effect of all this is a general softening of manners. It is enhanced by the fact that modern industrial methods tend always to demand less muscular effort and therefore to leave people with more energy when their day's work is done. Many workers in the light industries are less truly manual labourers than is a doctor or a grocer. In tastes, habits, manners and outlook the working class and the middle class are drawing together. The unjust distinctions remain, but the real differences diminish. The old-style 'proletarian' – collarless, unshaven and with muscles warped by heavy labour – still exists, but he is constantly decreasing in numbers; he only predominates in the heavy-industry areas of the north of England.

After 1918 there began to appear something that had never existed in England before: people of indeterminate social class. In 1910 every human being in these islands could be 'placed' in an instant by his clothes, manners and accent. That is no longer the case. Above all, it is not the case in the new townships that have developed as a result of cheap motor cars and the southward shift of industry. The place to look for the germs of the future England is in light-industry areas and along the arterial roads. In Slough, Dagenham, Barnet, Letchworth, Hayes – everywhere, indeed, on the outskirts of great towns – the old pattern is gradually changing into something new. In those vast new wildernesses of glass and brick the sharp distinctions of the older kind of town, with its slums and mansions, or of the country, with its manor-houses and squalid

cottages, no longer exist. There are wide gradations of income, but it is the same kind of life that is being lived at different levels, in labour-saving flats or council houses, along the concrete roads and in the naked democracy of the swimming-pools. It is a rather restless, cultureless life, centring round tinned food, *Picture Post*, the radio and the internal combustion engine. It is a civilization in which children grow up with an intimate knowledge of magnetoes and in complete ignorance of the Bible. To that civilization belong the people who are most at home in and most definitely *of* the modern world, the technicians and the higher-paid skilled workers, the airmen and their mechanics, the radio experts, film producers, popular journalists and industrial chemists. They are the indeterminate stratum at which the older class distinctions are beginning to break down.

This war, unless we are defeated, will wipe out most of the existing class privileges. There are every day fewer people who wish them to continue. Nor need we fear that as the pattern changes life in England will lose its peculiar flavour. The new red cities of Greater London are crude enough, but these things are only the rash that accompanies a change. In whatever shape England emerges from the war it will be deeply tinged with the characteristics that I have spoken of earlier. The intellectuals who hope to see it Russianized or Germanized will be disappointed. The gentleness, the hypocrisy, the thoughtlessness, the reverence for law and the hatred of uniforms will remain, along with the suet puddings and the misty skies. It needs some very great disaster, such as prolonged subjugation by a foreign enemy, to destroy a national culture. The Stock Exchange will be pulled down, the horse plough will give way to the tractor, the country houses will be turned into children's holiday camps, the Eton and Harrow match will be forgotten, but England will still be England, an everlasting animal stretching into the future and the past, and, like all living things, having the power to change out of recognition and yet remain the same.

Part II: Shopkeepers at War

I began this book to the tune of German bombs, and I begin this second chapter in the added racket of the barrage. The yellow gun-flashes are lighting the sky, the splinters are rattling on the housetops, and London Bridge is falling down, falling down, falling down. Anyone able to read a map knows that we are in deadly danger. I do not mean that we are beaten or need be beaten. Almost certainly the outcome depends on our own will. But at this moment we are in the soup, full fathom five, and we have been brought there by follies which we are still committing and which will drown us altogether if we do not mend our ways quickly.

What this war has demonstrated is that private capitalism – that is, an economic system in which land, factories, mines and transport are owned privately and operated solely for profit – *does not work*. It cannot deliver the goods. This fact had been known to millions of people for years past, but nothing ever came of it, because there was no real urge from below to alter the system, and those at the top had trained themselves to be impenetrably stupid on just this point. Argument and propaganda got one nowhere. The lords of property simply sat on their bottoms and proclaimed that all was for the best. Hitler's conquest of Europe, however, was a *physical* debunking of capitalism. War, for all its evil, is at any rate an unanswerable test of strength, like a try-your-grip machine. Great strength returns the penny, and there is no way of faking the result.

When the nautical screw was first invented, there was a controversy that lasted for years as to whether screw-steamers or paddle-steamers were better. The paddle-steamers, like all obsolete things, had their champions, who supported them by ingenious arguments. Finally, however, a distinguished admiral tied a screw-steamer and a paddle-steamer of equal horsepower stern to stern and set their engines running. That settled the question once and for all. And it was something similar that happened on the fields of Norway and of Flanders. Once and for all it was proved that a planned economy is stronger than a planless one. But it is necessary here to give some kind of definition to those much-abused words, Socialism and Fascism.

Socialism is usually defined as 'common ownership of the means of production'. Crudely: the State, representing the whole nation,

owns everything, and everyone is a State employee. This does *not* mean that people are stripped of private possessions such as clothes and furniture, but it *does* mean that all productive goods, such as land, mines, ships and machinery, are the property of the State. The State is the sole large-scale producer. It is not certain that Socialism is in all ways superior to capitalism, but it is certain that, unlike capitalism, it can solve the problems of production and consumption. At normal times a capitalist economy can never consume all that it produces, so that there is always a wasted surplus (wheat burned in furnaces, herrings dumped back into the sea etc., etc.) and always unemployment. In time of war, on the other hand, it has difficulty in producing all that it needs, because nothing is produced unless someone sees his way to making a profit out of it.

In a Socialist economy these problems do not exist. The State simply calculates what goods will be needed and does its best to produce them. Production is only limited by the amount of labour and raw materials. Money, for internal purposes, ceases to be a mysterious all-powerful thing and becomes a sort of coupon or ration-ticket, issued in sufficient quantities to buy up such consumption goods as may be available at the moment.

However, it has become clear in the last few years that 'common ownership of the means of production' is not in itself a sufficient definition of Socialism. One must also add the following: approximate equality of incomes (it need be no more than approximate), political democracy, and abolition of all hereditary privilege, especially in education. These are simply the necessary safeguards against the reappearance of a class system. Centralized ownership has very little meaning unless the mass of the people are living roughly upon an equal level, and have some kind of control over the government. 'The State' may come to mean no more than a self-elected political party, and oligarchy and privilege can return, based on power rather than on money.

But what then is Fascism?

Fascism, at any rate the German version, is a form of capitalism that borrows from Socialism just such features as will make it

efficient for war purposes. Internally, Germany has a good deal in common with a Socialist state. Ownership has never been abolished, there are still capitalists and workers, and – this is the important point, and the real reason why rich men all over the world tend to sympathize with Fascism – generally speaking the same people are capitalists and the same people workers as before the Nazi revolution. But at the same time the State, which is simply the Nazi Party, is in control of everything. It controls investment, raw materials, rates of interest, working hours, wages. The factory owner still owns his factory, but he is for practical purposes reduced to the status of a manager. Everyone is in effect a State employee, though the salaries vary very greatly. The mere *efficiency* of such a system, the elimination of waste and obstruction, is obvious. In seven years it has built up the most powerful war machine the world has ever seen.

But the idea underlying Fascism is irreconcilably different from that which underlies Socialism. Socialism aims, ultimately, at a world-state of free and equal human beings. It takes the equality of human rights for granted. Nazism assumes just the opposite. The driving force behind the Nazi movement is the belief in human *inequality*, the superiority of Germans to all other races, the right of Germany to rule the world. Outside the German Reich it does not recognize any obligations. Eminent Nazi professors have 'proved' over and over again that only nordic man is fully human, have even mooted the idea that non-nordic peoples (such as ourselves) can interbreed with gorillas! Therefore, while a species of war-Socialism exists within the German state, its attitude towards conquered nations is frankly that of an exploiter. The function of the Czechs, Poles, French, etc. is simply to produce such goods as Germany may need, and get in return just as little as will keep them from open rebellion. If we are conquered, our job will probably be to manufacture weapons for Hitler's forthcoming wars with Russia and America. The Nazis aim, in effect, at setting up a kind of caste system, with four main castes corresponding rather closely to those of the Hindu religion. At the top comes the Nazi party, second come the mass of the German people, third come the conquered European populations. Fourth and last are to come the coloured peoples, the

'semi-apes' as Hitler calls them, who are to be reduced quite openly to slavery.

However horrible this system may seem to us, *it works*. It works because it is a planned system geared to a definite purpose, world-conquest, and not allowing any private interest, either of capitalist or worker, to stand in its way. British capitalism does not work, because it is a competitive system in which private profit is and must be the main objective. It is a system in which all the forces are pulling in opposite directions and the interests of the individual are as often as not totally opposed to those of the State.

All through the critical years British capitalism, with its immense industrial plant and its unrivalled supply of skilled labour, was unequal to the strain of preparing for war. To prepare for war on the modern scale you have got to divert the greater part of your national income to armaments, which means cutting down on consumption goods. A bombing plane, for instance, is equivalent in price to fifty small motor cars, or eight thousand pairs of silk stockings, or a million loaves of bread. Clearly you can't have *many* bombing planes without lowering the national standard of life. It is guns or butter, as Marshal Goering remarked. But in Chamberlain's England the transition could not be made. The rich would not face the necessary taxation, and while the rich are still visibly rich it is not possible to tax the poor very heavily either. Moreover, so long as *profit* was the main object the manufacturer had no incentive to change over from consumption goods to armaments. A businessman's first duty is to his shareholders. Perhaps England needs tanks, but perhaps it pays better to manufacture motor cars. To prevent war material from reaching the enemy is common sense, but to sell in the highest market is a business duty. Right at the end of August 1939 the British dealers were tumbling over one another in their eagerness to sell Germany tin, rubber, copper and shellac – and this in the clear, certain knowledge that war was going to break out in a week or two. It was about as sensible as selling somebody a razor to cut your throat with. But it was 'good business'.

And now look at the results. After 1934 it was known that Germany was rearming. After 1936 everyone with eyes in his head knew that war was coming. After Munich it was merely a question

of how soon the war would begin. In September 1939 war broke out. *Eight months later* it was discovered that, so far as equipment went, the British army was barely beyond the standard of 1918. We saw our soldiers fighting their way desperately to the coast, with one aeroplane against three, with rifles against tanks, with bayonets against tommy-guns. There were not even enough revolvers to supply all the officers. After a year of war the regular army was still short of 300,000 tin hats. There had even, previously, been a shortage of uniforms – this in one of the greatest woollen-goods producing countries in the world!

What had happened was that the whole moneyed class, unwilling to face a change in their way of life, had shut their eyes to the nature of Fascism and modern war. And false optimism was fed to the general public by the gutter press, which lives on its advertisements and is therefore interested in keeping trade conditions normal. Year after year the Beaverbrook press assured us in huge headlines that THERE WILL BE NO WAR, and as late as the beginning of 1939 Lord Rothermere was describing Hitler as 'a great gentleman'. And while England in the moment of disaster proved to be short of every war material except ships, it is not recorded that there was any shortage of motor cars, fur coats, gramophones, lipstick, chocolates or silk stockings. And dare anyone pretend that the same tug-of-war between private profit and public necessity is not still continuing? England fights for her life, but business must fight for profits. You can hardly open a newspaper without seeing the two contradictory processes happening side by side. On the very same page you will find the Government urging you to save and the seller of some useless luxury urging you to spend. Lend to Defend, but Guinness is Good for You. Buy a Spitfire, but also buy Haig and Haig, Pond's Face Cream and Black Magic Chocolates.

But one thing gives hope – the visible swing in public opinion. If we can survive this war, the defeat in Flanders will turn out to have been one of the great turning-points in English history. In that spectacular disaster the working class, the middle class and even a section of the business community could see the utter rottenness of private capitalism. Before that the case against capitalism had never

been *proved*. Russia, the only definitely Socialist country, was backward and far away. All criticism broke itself against the rat-trap faces of bankers and the brassy laughter of stockbrokers. Socialism? Ha! ha! ha! Where's the money to come from? Ha! ha! ha! The lords of property were firm in their seats, and they knew it. But after the French collapse there came something that could not be laughed away, something that neither cheque-books nor policemen were any use against – the bombing. Zweee – BOOM! What's that? Oh, only a bomb on the Stock Exchange. Zweee – BOOM! Another acre of somebody's valuable slum-property gone west. Hitler will at any rate go down in history as the man who made the City of London laugh on the wrong side of its face. For the first time in their lives the comfortable were uncomfortable, the professional optimists had to admit that there was something wrong. It was a great step forward. From that time onwards the ghastly job of trying to convince artificially stupefied people that a planned economy might be better than a free-for-all in which the worst man wins – that job will never be quite so ghastly again.

2

The difference between Socialism and capitalism is not primarily a difference of technique. One cannot simply change from one system to the other as one might install a piece of machinery in a factory, and then carry on as before, with the same people in positions of control. Obviously there is also needed a complete shift of power. New blood, new men, new ideas – in the true sense of the word, a revolution.

I have spoken earlier of the soundness and homogeneity of England, the patriotism that runs like a connecting thread through almost all classes. After Dunkirk anyone who had eyes in his head could see this. But it is absurd to pretend that the promise of that moment has been fulfilled. Almost certainly the mass of the people are now ready for the vast changes that are necessary; but those changes have not even begun to happen.

England is a family with the wrong members in control. Almost entirely we are governed by the rich, and by people who step into

positions of command by right of birth. Few if any of these people are consciously treacherous, some of them are not even fools but as a class they are quite incapable of leading us to victory. They could not do it, even if their material interests did not constantly trip them up. As I pointed out earlier, they have been artificially stupefied. Quite apart from anything else, the rule of money sees to it that we shall be governed largely by the old – that is, by people utterly unable to grasp what age they are living in or what enemy they are fighting. Nothing was more desolating at the beginning of this war than the way in which the whole of the older generation conspired to pretend that it was the war of 1914–18 over again. All the old duds were back on the job, twenty years older, with the skull plainer in their faces. Ian Hay was cheering up the troops, Belloc was writing articles on strategy, Maurois doing broadcasts, Bairnsfather drawing cartoons. It was like a tea-party of ghosts. And that state of affairs has barely altered. The shock of disaster brought a few able men like Bevin to the front, but in general we are still commanded by people who managed to live through the years 1931–9 without even discovering that Hitler was dangerous. A generation of the unteachable is hanging upon us like a necklace of corpses.

As soon as one considers any problem of this war – and it does not matter whether it is the widest aspect of strategy or the tiniest detail of home organization – one sees that the necessary moves cannot be made while the social structure of England remains what it is. Inevitably, because of their position and upbringing, the ruling class are fighting for their own privileges, which cannot possibly be reconciled with the public interest. It is a mistake to imagine that war aims, strategy, propaganda and industrial organization exist in watertight compartments. All are interconnected. Every strategic plan, every tactical method, even every weapon will bear the stamp of the social system that produced it. The British ruling class are fighting against Hitler, whom they have always regarded and whom some of them still regard as their protector against Bolshevism. That does not mean that they will deliberately sell out; but it does mean that at every decisive moment they are likely to falter, pull their punches, do the wrong thing.

Until the Churchill Government called some sort of halt to the process, they have done the wrong thing with an unerring instinct ever since 1931. They helped Franco to overthrow the Spanish Government, although anyone not an imbecile could have told them that a Fascist Spain would be hostile to England. They fed Italy with war materials all through the winter of 1939–40, although it was obvious to the whole world that the Italians were going to attack us in the spring. For the sake of a few hundred thousand dividend-drawers they are turning India from an ally into an enemy. Moreover, so long as the moneyed classes remain in control, we cannot develop any but a *defensive* strategy. Every victory means a change in the *status quo*. How can we drive the Italians out of Abyssinia without rousing echoes among the coloured peoples of our own Empire? How can we even smash Hitler without the risk of bringing the German Socialists and Communists into power? The left-wingers who wail that 'this is a capitalist war' and that 'British Imperialism' is fighting for loot have got their heads screwed on backwards. The last thing the British moneyed class wish for is to acquire fresh territory. It would simply be an embarrassment. Their war aim (both unattainable and unmentionable) is simply to hang on to what they have got.

Internally, England is still the rich man's Paradise. All talk of 'equality of sacrifice' is nonsense. At the same time as factory-workers are asked to put up with longer hours, advertisements for 'Butler. One in family, eight in staff' are appearing in the press. The bombed-out populations of the East End go hungry and homeless while wealthier victims simply step into their cars and flee to comfortable country houses. The Home Guard swells to a million men in a few weeks, and is deliberately organized from above in such a way that only people with private incomes can hold positions of command. Even the rationing system is so arranged that it hits the poor all the time, while people with over £2,000 a year are practically unaffected by it. Everywhere privilege is squandering good will. In such circumstances even propaganda becomes almost impossible. As attempts to stir up patriotic feeling, the red posters issued by the Chamberlain Government at the beginning of the war broke all depth-records. Yet they could not

have been much other than they were, for how could Chamberlain and his followers take the risk of rousing strong popular feeling *against Fascism*? Anyone who was genuinely hostile to Fascism must also be opposed to Chamberlain himself and to all the others who had helped Hitler into power. So also with external propaganda. In all Lord Halifax's speeches there is not one concrete proposal for which a single inhabitant of Europe would risk the top joint of his little finger. For what war aim can Halifax, or anyone like him, conceivably have, except to put the clock back to 1933?

It is only by revolution that the native genius of the English people can be set free. Revolution does not mean red flags and street fighting, it means a fundamental shift of power. Whether it happens with or without bloodshed is largely an accident of time and place. Nor does it mean the dictatorship of a single class. The people in England who grasp what changes are needed and are capable of carrying them through are not confined to any one class, though it is true that very few people with over £2,000 a year are among them. What is wanted is a conscious open revolt by ordinary people against inefficiency, class privilege and the rule of the old. It is not primarily a question of change of government. British governments do, broadly speaking, represent the will of the people, and if we alter our structure from below we shall get the government we need. Ambassadors, generals, officials and colonial adminstrators who are senile or pro-Fascist are more dangerous than Cabinet ministers whose follies have to be committed in public. Right through our national life we have got to fight against privilege, against the notion that a half-witted public-schoolboy is better for command than an intelligent mechanic. Although there are gifted and honest *individuals* among them, we have got to break the grip of the moneyed class as a whole. England has got to assume its real shape. The England that is only just beneath the surface, in the factories and the newspaper offices, in the aeroplanes and the submarines, has got to take charge of its own destiny.

In the short run, equality of sacrifice, 'war-Communism', is even more important than radical economic changes. It is very necessary that industry should be nationalized, but it is more urgently necessary that such monstrosities as butlers and 'private incomes'

should disappear forthwith. Almost certainly the main reason why the Spanish Republic could keep up the fight for two and a half years against impossible odds was that there were no gross contrasts of wealth. The people suffered horribly, but they all suffered alike. When the private soldier had not a cigarette, the general had not one either. Given equality of sacrifice, the morale of a country like England would probably be unbreakable. But at present we have nothing to appeal to except traditional patriotism, which is deeper here than elsewhere, but is not necessarily bottomless. At some point or another you have got to deal with the man who says 'I should be no worse off under Hitler.' But what answer can you give him – that is, what answer that you can expect him to listen to – while common soldiers risk their lives for two and sixpence a day, and fat women ride about in Rolls-Royce cars, nursing pekineses?

It is quite likely that this war will last three years. It will mean cruel overwork, cold dull winters, uninteresting food, lack of amusements, prolonged bombing. It cannot but lower the general standard of living, because the essential act of war is to manufacture armaments instead of consumable goods. The working class will have to suffer terrible things. And they *will* suffer them, almost indefinitely, provided that they know what they are fighting for. They are not cowards, and they are not internationally minded. They can stand all that the Spanish workers stood, and more. But they will want some kind of proof that a better life is ahead for themselves and their children. The one sure earnest of that is that when they are taxed and overworked they shall see that the rich are being hit even harder. And if the rich squeal audibly, so much the better.

We can bring these things about, if we really want to. It is not true that public opinion has no power in England. It never makes itself heard without achieving something; it has been responsible for most of the changes for the better during the past six months. But we have moved with glacier-like slowness, and we have learned only from disasters. It took the fall of Paris to get rid of Chamberlain and the unnecessary suffering of scores of thousands of people in the East End to get rid or partially rid of Sir John

Anderson.* It is not worth losing a battle in order to bury a corpse. For we are fighting against swift evil intelligences, and time presses, and

> history to the defeated
> May say Alas! but cannot alter or pardon.

3

During the last six months there has been much talk of 'the Fifth Column'. From time to time obscure lunatics have been jailed for making speeches in favour of Hitler, and large numbers of German refugees have been interned, a thing which has almost certainly done us great harm in Europe. It is of course obvious that the idea of a large, organized army of Fifth Columnists suddenly appearing on the streets with weapons in their hands, as in Holland and Belgium, is ridiculous. Never- theless a Fifth Column danger does exist. One can only consider it if one also considers in what way England might be defeated.

It does not seem probable that air bombing can settle a major war. England might well be invaded and conquered, but the invasion would be a dangerous gamble, and if it happened and failed it would probably leave us more united and less Blimp-ridden than before. Moreover, if England were overrun by foreign troops the English people would know that they had been beaten and would continue the struggle. It is doubtful whether they could be held down permanently, or whether Hitler wishes to keep an army of a million men stationed in these islands. A government of—,—and—(you can fill in the names) would suit him better. The English can probably not be bullied into surrender, but they might quite easily be bored, cajoled or cheated into it, provided that, as at Munich, they did not know that they were surrendering. It could happen most easily when the war seemed to be going well rather than badly. The threatening tone of so much of the German and Italian propaganda is a psychological mistake. It only gets home on intellectuals. With the general public the proper approach would be 'Let's call it a draw'. It is when a peace-offer along *those* lines is made that the pro-Fascists will raise their voices.

But who are the pro-Fascists? The idea of a Hitler victory appeals to the very rich, to the Communists, to Mosley's followers, to the pacifists, and to certain sections among the Catholics. Also, if things went badly enough on the Home Front, the whole of the poorer section of the working class might swing round to a position that was defeatist though not actively pro-Hitler.

In this motley list one can see the daring of German propaganda, its willingness to offer everything to everybody. But the various pro-Fascist forces are not consciously acting together, and they operate in different ways.

The Communists must certainly be regarded as pro-Hitler, and are bound to remain so unless Russian policy changes, but they have not very much influence. Mosley's Blackshirts, though now lying very low, are a more serious danger, because of the footing they probably possess in the armed forces. Still, even in its palmiest days Mosley's following can hardly have numbered 50,000. Pacifism is a psychological curiosity rather than a political movement. Some of the extremer pacifists, starting out with a complete renunciation of violence, have ended by warmly championing Hitler and even toying with antisemitism. This is interesting, but it is not important. 'Pure' pacifism, which is a by-product of naval power, can only appeal to people in very sheltered positions. Moreover, being negative and irresponsible, it does not inspire much devotion. Of the membership of the Peace Pledge Union, less than fifteen per cent even pay their annual subscriptions. None of these bodies of people, pacifists, Communists or Blackshirts, could bring a large-scale stop-the-war movement into being by their own efforts. But they might help to make things very much easier for a treacherous government negotiating surrender. Like the French Communists, they might become the half-conscious agents of millionaires.

The real danger is from above. One ought not to pay any attention to Hitler's recent line of talk about being the friend of the poor man, the enemy of plutocracy, etc. etc. Hitler's real self is in *Mein Kampf*, and in his actions. He has never persecuted the rich, except when they were Jews or when they tried actively to oppose him. He stands for a centralized economy which robs the capitalist

of most of his power but leaves the structure of society much as before. The State controls industry, but there are still rich and poor, masters and men. Therefore, as against genuine Socialism, the moneyed class have always been on his side. This was crystal clear at the time of the Spanish Civil War, and clear again at the time when France surrendered. Hitler's puppet government are not working men, but a gang of bankers, gaga generals and corrupt right-wing politicians.

That kind of spectacular, *conscious* treachery is less likely to succeed in England, indeed is far less likely even to be tried. Nevertheless, to many payers of supertax this war is simply an insane family squabble which ought to be stopped at all costs. One need not doubt that a 'peace' movement is on foot somewhere in high places; probably a shadow Cabinet has already been formed. These people will get their chance not in the moment of defeat but in some stagnant period when boredom is reinforced by discontent. They will not talk about surrender, only about peace; and doubtless they will persuade themselves, and perhaps other people, that they are acting for the best. An army of unemployed led by millionaires quoting the Sermon on the Mount – that is our danger. But it cannot arise when we have once introduced a reasonable degree of social justice. The lady in the Rolls-Royce car is more damaging to morale than a fleet of Goering's bombing planes.

Part III: The English Revolution

1

The English revolution started several years ago, and it began to gather momentum when the troops came back from Dunkirk. Like all else in England, it happens in a sleepy, unwilling way, but it is happening. The war has speeded it up, but it has also increased, and desperately, the necessity for speed.

Progress and reaction are ceasing to have anything to do with party labels. If one wishes to name a particular moment, one can say that the old distinction between Right and Left broke down when *Picture Post* was first published. What are the politics of *Picture Post*? Or of *Cavalcade*, or Priestley's broadcasts, or the

leading articles in the *Evening Standard*? None of the old classifications will fit them. They merely point to the existence of multitudes of unlabelled people who have grasped within the last year or two that something is wrong. But since a classless, ownerless society is generally spoken of as 'Socialism', we can give that name to the society towards which we are now moving. The war and the revolution are inseparable. We cannot establish anything that a western nation would regard as Socialism without defeating Hitler; on the other hand we cannot defeat Hitler while we remain economically and socially in the nineteenth century. The past is fighting the future and we have two years, a year, possibly only a few months, to see to it that the future wins.

We cannot look to this or to any similar government to put through the necessary changes of its own accord. The initiative will have to come from below. That means that there will have to arise something that has never existed in England, a Socialist movement that actually has the mass of the people behind it. But one must start by recognizing why it is that English Socialism has failed.

In England there is only one Socialist party that has ever seriously mattered, the Labour Party. It has never been able to achieve any major change, because except in purely domestic matters it has never possessed a genuinely independent policy. It was and is primarily a party of the trade unions, devoted to raising wages and improving working conditions. This meant that all through the critical years it was directly interested in the prosperity of British capitalism. In particular it was interested in the maintenance of the British Empire, for the wealth of England was drawn largely from Asia and Africa. The standard of living of the trade-union workers, whom the Labour Party represented, depended indirectly on the sweating of Indian coolies. At the same time the Labour Party was a Socialist party, using Socialist phraseology, thinking in terms of an old-fashioned anti-imperialism and more or less pledged to make restitution to the coloured races. It had to stand for the 'independence' of India, just as it had to stand for disarmament and 'progress' generally. Nevertheless everyone was aware that this was nonsense. In the age of the tank and the bombing plane, backward agricultural countries like India and the African colonies can no

more be independent than can a cat or a dog. Had any Labour government come into office with a clear majority and then proceeded to grant India anything that could truly be called independence, India would simply have been absorbed by Japan, or divided between Japan and Russia.

To a Labour government in power, three imperial policies would have been open. One was to continue administering the Empire exactly as before, which meant dropping all pretensions to Socialism. Another was to set the subject peoples 'free', which meant in practice handing them over to Japan, Italy and other predatory powers, and incidentally causing a catastrophic drop in the British standard of living. The third was to develop a *positive* imperial policy, and aim at transforming the Empire into a federation of Socialist states, like a looser and freer version of the Union of Soviet Republics. But the Labour Party's history and background made this impossible. It was a party of the trade unions, hopelessly parochial in outlook, with little interest in imperial affairs and no contacts among the men who actually held the Empire together. It would have had to hand the administration of India and Africa and the whole job of imperial defence to men drawn from a different class and traditionally hostile to Socialism. Overshadowing everything was the doubt whether a Labour government which meant business could make itself obeyed. For all the size of its following, the Labour Party had no footing in the navy, little or none in the army or air force, none whatever in the Colonial Services, and not even a sure footing in the Home Civil Service. In England its position was strong but not unchallengeable, and outside England all the points were in the hands of its enemies. Once in power, the same dilemma would always have faced it: carry out your promises, and risk revolt, or continue with the same policy as the Conservatives, and stop talking about Socialism. The Labour leaders never found a solution, and from 1935 onwards it was very doubtful whether they had any wish to take office. They had degenerated into a Permanent Opposition.

Outside the Labour Party there existed several extremist parties, of whom the Communists were the strongest. The Communists had considerable influence in the Labour Party in the years 1920–26

and 1935–9. Their chief importance, and that of the whole left wing of the Labour movement, was the part they played in alienating the middle classes from Socialism.

The history of the past seven years has made it perfectly clear that Communism has no chance in western Europe. The appeal of Fascism is enormously greater. In one country after another the Communists have been rooted out by their more up-to-date enemies, the Nazis. In the English-speaking countries they never had a serious footing. The creed they were spreading could appeal only to a rather rare type of person, found chiefly in the middle-class intelligentsia, the type who has ceased to love his own country but still feels the need of patriotism, and therefore develops patriotic sentiments towards Russia. By 1940, after working for twenty years and spending a great deal of money, the British Communists had barely 20,000 members, actually a smaller number than they had started out with in 1920. The other Marxist parties were of even less importance. They had not the Russian money and prestige behind them, and even more than the Communists they were tied to the nineteenth-century doctrine of the class war. They continued year after year to preach this out-of-date gospel, and never drew any inference from the fact that it got them no followers.

Nor did any strong native Fascist movement grow up. Material conditions were not bad enough, and no leader who could be taken seriously was forthcoming. One would have had to look a long time to find a man more barren of ideas than Sir Oswald Mosley. He was as hollow as a jug. Even the elementary fact that Fascism must not offend national sentiment had escaped him. His entire movement was imitated slavishly from abroad, the uniform and the party programme from Italy and the salute from Germany, with the Jew-baiting tacked on as an afterthought, Mosley having actually started his movement with Jews among his most prominent followers. A man of the stamp of Bottomley* or Lloyd George could perhaps have brought a real British Fascist movement into existence. But such leaders only appear when the psychological need for them exists.

After twenty years of stagnation and unemployment, the entire English Socialist movement was unable to produce a version of

Socialism which the mass of the people could even find desirable. The Labour Party stood for a timid reformism, the Marxists were looking at the modern world through nineteenth-century spectacles. Both ignored agriculture and imperial problems, and both antagonized the middle classes. The suffocating stupidity of left-wing propaganda had frightened away whole classes of necessary people, factory managers, airmen, naval officers, farmers, white-collar workers, shopkeepers, policemen. All of these people had been taught to think of Socialism as something which menaced their livelihood, or as something seditious, alien, 'anti-British' as they would have called it. Only the intellectuals, the least useful section of the middle class, gravitated towards the movement.

A Socialist Party which genuinely wished to achieve anything would have started by facing several facts which to this day are considered unmentionable in left-wing circles. It would have recognized that England is more united than most countries, that the British workers have a great deal to lose besides their chains, and that the differences in outlook and habits between class and class are rapidly diminishing. In general, it would have recognized that the old-fashioned 'proletarian revolution' is an impossibility. But all through the between-war years no Socialist programme that was both revolutionary and workable ever appeared; basically, no doubt, because no one genuinely wanted any major change to happen. The Labour leaders wanted to go on and on, drawing their salaries and periodically swapping jobs with the Conservatives. The Communists wanted to go on and on, suffering a comfortable martyrdom, meeting with endless defeats and afterwards putting the blame on other people. The left-wing intelligentsia wanted to go on and on, sniggering at the Blimps, sapping away at middle-class morale, but still keeping their favoured position as hangers-on of the dividend-drawers. Labour Party politics had become a variant of Conservatism, 'revolutionary' politics had become a game of make-believe.

Now, however, the circumstances have changed, the drowsy years have ended. Being a Socialist no longer means kicking theoretically against a system which in practice you are fairly well satisfied with. This time our predicament is real. It is 'the Philistines

be upon thee, Samson'. We have got to make our words take physical shape, or perish. We know very well that with its present social structure England cannot survive, and we have got to make other people see that fact and act upon it. We cannot win the war without introducing Socialism, nor establish Socialism without winning the war. At such a time it is possible, as it was not in the peaceful years, to be both revolutionary and realistic. A Socialist movement which can swing the mass of the people behind it, drive the pro-Fascists out of positions of control, wipe out the grosser injustices and let the working class see that they have something to fight for, win over the middle classes instead of antagonizing them, produce a workable imperial policy instead of a mixture of humbug and Utopianism, bring patriotism and intelligence into partnership – for the first time, a movement of such a kind becomes possible.

2

The fact that we are at war has turned Socialism from a text-book word into a realizable policy.

The inefficiency of private capitalism has been proved all over Europe. Its injustice has been proved in the East End of London. Patriotism, against which the Socialists fought so long, has become a tremendous lever in their hands. People who at any other time would cling like glue to their miserable scraps of privilege, will surrender them fast enough when their country is in danger. War is the greatest of all agents of change. It speeds up all processes, wipes out minor distinctions, brings realities to the surface. Above all, war brings it home to the individual. That he is *not* altogether an individual. It is only because they are aware of this that men will die on the field of battle. At this moment it is not so much a question of surrendering leisure, comfort, economic liberty, social prestige. There are very few people in England who really want to see their country conquered by Germany. If it can be made clear that defeating Hitler means wiping out class privilege, the great mass of middling people, the £6 a week to £2,000 a year class, will probably be on our side. These people are quite indispensable,

because they include most of the technical experts. Obviously the snobbishness and political ignorance of people like airmen and naval officers will be a very great difficulty. But without those airmen, destroyer commanders, etc. etc. we could not survive for a week. The only approach to them is through their patriotism. An intelligent Socialist movement will *use* their patriotism, instead of merely insulting it, as hitherto.

But do I mean that there will be no opposition? Of course not. It would be childish to expect anything of the kind.

There will be a bitter political struggle, and there will be unconscious and half-conscious sabotage everywhere. At some point or other it may be necessary to use violence. It is easy to imagine a pro-Fascist rebellion breaking out in, for instance, India. We shall have to fight against bribery, ignorance and snobbery. The bankers and the larger businessmen, the landowners and dividend-drawers, the officials with their prehensile bottoms, will obstruct for all they are worth. Even the middle classes will writhe when their accustomed way of life is menaced. But just because the English sense of national unity has never disintegrated, because patriotism is finally stronger than class-hatred, the chances are that the will of the majority will prevail. It is no use imagining that one can make fundamental changes without causing a split in the nation; but the treacherous minority will be far smaller in time of war than it would be at any other time.

The swing of opinion is visibly happening, but it cannot be counted on to happen fast enough of its own accord. This war is a race between the consolidation of Hitler's empire and the growth of democratic consciousness. Everywhere in England you can see a ding-dong battle ranging to and fro – in Parliament and in the Government, in the factories and the armed forces, in the pubs and the air-raid shelters, in the newspapers and on the radio. Every day there are tiny defeats, tiny victories. Morrison* for Home Secretary – a few yards forward. Priestley† shoved off the air – a few yards back. It is a struggle between the groping and the unteachable, between the young and the old, between the living and the dead. But it is very necessary that the discontent which undoubtedly exists should take a purposeful and not merely obstructive form. It

is time for *the people* o define their war aims. What is wanted is a simple, concrete programme of action, which can be given all possible publicity, and round which public opinion can group itself.

I suggest that the following six-point programme is the kind of thing we need. The first three points deal with England's internal policy, the other three with the Empire and the world:

1. Nationalization of land, mines, railways, banks and major industries.

2. Limitation of incomes, on such a scale that the highest tax-free income in Britain does not exceed the lowest by more than ten to one.

3. Reform of the educational system along democratic lines.

4. Immediate Dominion status for India, with power to secede when the war is over.

5. Formation of an Imperial General Council, in which the coloured peoples are to be represented.

6. Declaration of formal alliance with China, Abyssinia and all other victims of the Fascist powers.

The general tendency of this programme is unmistakable. It aims quite frankly at turning this war into a revolutionary war and England into a Socialist democracy. I have deliberately included in it nothing that the simplest person could not understand and see the reason for. In the form in which I have put it, it could be printed on the front page of the *Daily Mirror*. But for the purposes of this book a certain amount of amplification is needed.

1. *Nationalization*. One can 'nationalize' industry by the stroke of a pen, but the actual process is slow and complicated. What is needed is that the ownership of all major industry shall be formally vested in the State, representing the common people. Once that is done it becomes possible to eliminate the class of mere *owners* who live not by virtue of anything they produce but by the possession of title-deeds and share certificates. State-ownership implies, therefore, that nobody shall live without working, How sudden a change in the conduct of industry it implies is less certain. In a country like England we cannot rip down the whole structure and build again from the bottom, least of all in time of war. Inevitably

the majority of industrial concerns will continue with much the same personnel as before, the one-time owners or managing directors carrying on with their jobs as State employees. There is reason to think that many of the smaller capitalists would actually welcome some such arrangement. The resistance will come from the big capitalists, the bankers, the landlords and the idle rich, roughly speaking the class with over £2,000 a year – and even if one counts in all their dependants there are not more than half a million of these people in England. Nationalization of agricultural land implies cutting out the landlord and the tithe drawer, but not necessarily interfering with the farmer. It is difficult to imagine any reorganization of English agriculture that would not retain most of the existing farms as units, at any rate at the beginning. The farmer, when he is competent, will continue as a salaried manager. He is virtually that already, with the added disadvantage of having to make a profit and being permanently in debt to the bank. With certain kinds of petty trading, and even the small-scale ownership of land, the State will probably not interfere at all. It would be a great mistake to start by victimizing the smallholder class, for instance. These people are necessary, on the whole they are competent, and the amount of work they do depends on the feeling that they are 'their own masters'. But the State will certainly impose an upward limit to the ownership of land (probably fifteen acres at the very most), and will never permit any ownership of land in town areas.

From the moment that all productive goods have been declared the property of the State, the common people will feel, as they cannot feel now, that the State *is themselves*. They will be ready then to endure the sacrifices that are ahead of us, war or no war. And even if the face of England hardly seems to change, on the day that our main industries are formally nationalized the dominance of a single class will have been broken. From then onwards the emphasis will be shifted from ownership to management, from privilege to competence. It is quite possible that State-ownership will in itself bring about less social change than will be forced upon us by the common hardships of war. But it is the necessary first step without which any *real* reconstruction is impossible.

2. *Incomes.* Limitation of incomes implies the fixing of a minimum wage, which implies a managed internal currency based simply on the amount of consumption goods available. And this again implies a stricter rationing scheme than is now in operation. It is no use at this stage of the world's history to suggest that all human beings should have *exactly* equal incomes. It has been shown over and over again that without some kind of money reward there is no incentive to undertake certain jobs. On the other hand the money reward need not be very large. In practice it is impossible that earnings should be limited quite as rigidly as I have suggested. There will always be anomalies and evasions. But there is no reason why ten to one should not be the maximum normal variation. And within those limits some sense of equality is possible. A man with £3 a week and a man with £1,500 a year can feel themselves fellow creatures, which the Duke of Westminster and the sleepers on the Embankment benches cannot.

3. *Education*. In wartime, educational reform must necessarily be promise rather than performance. At the moment we are not in a position to raise the school-leaving age or increase the teaching staffs of the elementary schools. But there are certain immediate steps that we could take towards a democratic educational system. We could start by abolishing the autonomy of the public schools and the older universities and flooding them with State-aided pupils chosen simply on grounds of ability. At present, public-school education is partly a training in class prejudice and partly a sort of tax that the middle classes pay to the upper class in return for the right to enter certain professions. It is true that that state of affairs is altering. The middle classes have begun to rebel against the expensiveness of education, and the war will bankrupt the majority of the public schools if it continues for another year or two. The evacuation is also producing certain minor changes. But there is a danger that some of the older schools, which will be able to weather the financial storm longest, will survive in some form or another as festering centres of snobbery. As for the 10,000 'private' schools that England possesses, the vast majority of them deserve nothing except suppression. They are simply commercial undertakings, and in many cases their educational level is actually

lower than that of the elementary schools. They merely exist because of a widespread idea that there is something disgraceful in being educated by the public authorities. The State could quell this idea by declaring itself responsible for *all* education, even if at the start this were no more than a gesture. We need gestures as well as actions. It is all too obvious that our talk of 'defending democracy' is nonsense while it is a mere accident of birth that decides whether a gifted child shall or shall not get the education it deserves.

4. *India*. What we must offer India is not 'freedom', which, as I have said earlier, is impossible, but alliance, partnership – in a word, equality. But we must also tell the Indians that they are free to secede, if they want to. Without that there can be no equality of partnership, and our claim to be defending the coloured peoples against Fascism will never be believed. But it is a mistake to imagine that if the Indians were free to cut themselves adrift they would immediately do so. When a British government *offers* them unconditional independence, they will refuse it. For as soon as they have the power to secede the chief reasons for doing so will have disappeared.

A complete severance of the two countries would be a disaster for India no less than for England. Intelligent Indians know this. As things are at present, India not only cannot defend itself, it is hardly even capable of feeding itself. The whole administration of the country depends on a framework of experts (engineers, forest officers, railwaymen, soldiers, doctors) who are predominantly English and could not be replaced within five or ten years. Moreover, English is the chief lingua franca and nearly the whole of the Indian intelligentsia is deeply anglicized. Any transference to foreign rule – for if the British marched out of India the Japanese and other powers would immediately march in – would mean an immense dislocation. Neither the Japanese, the Russians, the Germans nor the Italians would be capable of administering India even at the low level of efficiency that is attained by the British. They do not possess the necessary supplies of technical experts or the knowledge of languages and local conditions, and they probably could not win the confidence of indispensable go-betweens such as the Eurasians. If India were simply 'liberated', i.e. deprived of

British military protection, the first result would be a fresh foreign conquest, and the second a series of enormous famines which would kill millions of people within a few years.

What India needs is the power to work out its own constitution without British interference, but in some kind of partnership that ensures its military protection and technical advice. This is unthinkable until there is a Socialist government in England. For at least eighty years England has artificially prevented the development of India, partly from fear of trade competition if Indian industries were too highly developed, partly because backward peoples are more easily governed than civilized ones. It is a commonplace that the average Indian suffers far more from his own countrymen than from the British. The petty Indian capitalist exploits the town worker with the utmost ruthlessness, the peasant lives from birth to death in the grip of the money-lender. But all this is an indirect result of the British rule, which aims half-consciously at keeping India as backward as possible. The classes most loyal to Britain are the princes, the landowners and the business community – in general, the reactionary classes who are doing fairly well out of the *status quo*. The moment that England ceased to stand towards India in the relation of an exploiter, the balance of forces would be altered. No need then for the British to flatter the ridiculous Indian princes, with their gilded elephants and cardboard armies, to prevent the growth of the Indian trade unions, to play off Moslem against Hindu, to protect the worthless life of the money-lender, to receive the salaams of toadying minor officials, to prefer the half-barbarous Gurkha to the educated Bengali. Once check that stream of dividends that flows from the bodies of Indian coolies to the banking accounts of old ladies in Cheltenham, and the whole sahib–native nexus, with its haughty ignorance on one side and envy and servility on the other, can come to an end. Englishmen and Indians can work side by side for the development of India, and for the training of Indians in all the arts which, so far, they have been systematically prevented from learning. How many of the existing British personnel in India, commercial or official, would fall in with such an arrangement – which would mean ceasing once and for all to be 'sahibs' – is a

different question. But, broadly speaking, more is to be hoped from the younger men and from those officials (civil engineers, forestry and agriculture experts, doctors, educationists) who have been scientifically educated. The higher officials, the provincial governors, commissioners, judges, etc. are hopeless; but they are also the most easily replaceable.

That, roughly, is what would be meant by Dominion status if it were offered to India by a Socialist government. It is an offer of partnership on equal terms until such time as the world has ceased to be ruled by bombing planes. But we must add to it the unconditional right to secede. It is the only way of proving that we mean what we say. And what applies to India applies, *mutatis mutandis*, to Burma, Malaya and most of our African possessions.

5 and 6 explain themselves. They are the necessary preliminary to any claim that we are fighting this war for the protection of peaceful peoples against Fascist aggression.

Is it impossibly hopeful to think that such a policy as this could get a following in England? A year ago, even six months ago, it would have been, but not now. Moreover – and this is the peculiar opportunity of this moment – it could be given the necessary publicity. There is now a considerable weekly press, with a circulation of millions, which would be ready to popularize – if not *exactly* the programme I have sketched above, at any rate *some* policy along those lines. There are even three or four daily papers which would be prepared to give it a sympathetic hearing. That is the distance we have travelled in the last six months.

But is such a policy realizable? That depends entirely on ourselves.

Some of the points I have suggested are of the kind that could be carried out immediately, others would take years or decades and even then would not be perfectly achieved. No political programme is ever carried out in its entirety. But what matters is that that or something like it should be our declared policy. It is always the *direction* that counts. It is of course quite hopeless to expect the present Government to pledge itself to any policy that implies turning this war into a revolutionary war. It is at best a government

of compromise, with Churchill riding two horses like a circus acrobat. Before such measures as limitation of incomes become even thinkable, there will have to be a complete shift of power away from the old ruling class. If during this winter the war settles into another stagnant period, we ought in my opinion to agitate for a General Election, a thing which the Tory Party machine will make frantic efforts to prevent. But even without an election we can get the government we want, provided that we want it urgently enough. A real shove from below will accomplish it. As to who will be in that government when it comes, I make no guess. I only know that the right men will be there when the people really want them, for it is movements that make leaders and not leaders movements.

Within a year, perhaps even within six months, if we are still unconquered, we shall see the rise of something that has never existed before, a specifically *English* Socialist movement. Hitherto there has been only the Labour Party, which was the creation of the working class but did not aim at any fundamental change, and Marxism, which was a German theory interpreted by Russians and unsuccessfully transplanted to England. There was nothing that really touched the heart of the English people. Throughout its entire history the English Socialist movement has never produced a song with a catchy tune – nothing like *La Marseillaise* or *La Cucuracha,* for instance. When a Socialist movement native to England appears, the Marxists, like all others with a vested interest in the past, will be its bitter enemies. Inevitably they will denounce it as 'Fascism'. Already it is customary among the more soft-boiled intellectuals of the Left to declare that if we fight against the Nazis we shall 'go Nazi' ourselves. They might almost equally well say that if we fight Negroes we shall turn black. To 'go Nazi' we should have to have the history of Germany behind us. Nations do not escape from their past merely by making a revolution. An English Socialist government will transform the nation from top to bottom, but it will still bear all over it the unmistakable marks of our own civilization, the peculiar civilization which I discussed earlier in this book.

It will not be doctrinaire, nor even logical. It will abolish the House of Lords, but quite probably will not abolish the Monarchy. It

will leave anachronisms and loose ends everywhere, the judge in his ridiculous horse-hair wig and the lion and the unicorn on the soldier's cap-buttons. It will not set up any explicit class dictatorship. It will group itself round the old Labour Party and its mass following will be in the trade unions, but it will draw into it most of the middle class and many of the younger sons of the bourgeoisie. Most of its directing brains will come from the new indeterminate class of skilled workers, technical experts, airmen, scientists, architects and journalists, the people who feel at home in the radio and ferro-concrete age. But it will never lose touch with the tradition of compromise and the belief in a law that is above the State. It will shoot traitors, but it will give them a solemn trial beforehand and occasionally it will acquit them. It will crush any open revolt promptly and cruelly, but it will interfere very little with the spoken and written word. Political parties with different names will still exist, revolutionary sects will still be publishing their newspapers and making as little impression as ever. It will disestablish the Church, but will not persecute religion. It will retain a vague reverence for the Christian moral code, and from time to time will refer to England as 'a Christian country'. The Catholic Church will war against it, but the Nonconformist sects and the bulk of the Anglican Church will be able to come to terms with it. It will show a power of assimilating the past which will shock foreign observers and sometimes make them doubt whether any revolution has happened.

But all the same it will have done the essential thing. It will have nationalized industry, scaled down incomes, set up a classless educational system. Its real nature will be apparent from the hatred which the surviving rich men of the world will feel for it. It will aim not at disintegrating the Empire but at turning it into a federation of Socialist states, freed not so much from the British flag as from the money-lender, the dividend-drawer and the wooden-headed British official. Its war strategy will be totally different from that of any property-ruled state, because it will not be afraid of the revolutionary aftereffects when any existing régime is brought down. It will not have the smallest scruple about attacking hostile neutrals or stirring up native rebellion in enemy colonies. It will

fight in such a way that even if it is beaten its memory will be dangerous to the victor, as the memory of the French Revolution was dangerous to Metternich's Europe. The dictators will fear it as they could not fear the existing British régime, even if its military strength were ten times what it is.

But at this moment, when the drowsy life of England has barely altered, and the offensive contrast of wealth and poverty still exists everywhere, even amid the bombs, why do I dare to say that all these things 'will' happen?

Because the time has come when one can predict the future in terms of an 'either – or'. Either we turn this war into a revolutionary war (I do not say that our policy will be *exactly* what I have indicated above – merely that it will be along those general lines) or we lose it, and much more besides. Quite soon it will be possible to say definitely that our feet are set upon one path or the other. But at any rate it is certain that with our present social structure we cannot win. Our real forces, physical, moral or intellectual, cannot be mobilized.

3

Patriotism has nothing to do with Conservatism. It is actually the opposite of Conservatism, since it is a devotion to something that is always changing and yet is felt to be mystically the same. It is the bridge between the future and the past. No real revolutionary has ever been an internationalist.

During the past twenty years the negative, *fainéant* outlook which has been fashionable among English left-wingers, the sniggering of the intellectuals at patriotism and physical courage, the persistent effort to chip away English morale and spread a hedonistic, what-do-I-get-out-of-it attitude to life, has done nothing but harm. It would have been harmful even if we had been living in the squashy League of Nations universe that these people imagined. In an age of fuehrers and bombing planes it was a disaster. However little we may like it, toughness is the price of survival. A nation trained to think hedonistically cannot survive amid peoples who work like

slaves and breed like rabbits, and whose chief national industry is war. English Socialists of nearly all colours have wanted to make a stand against Fascism, but at the same time they have aimed at making their own countrymen unwarlike. They have failed, because in England traditional loyalties are stronger than new ones. But in spite of all the 'anti-Fascist' heroics of the left-wing press, what chance should we have stood when the real struggle with Fascism came, if the average Englishman had been the kind of creature that the *New Statesman,* the *Daily Worker* or even the *News Chronicle* wished to make him?

Up to 1935 virtually all English left-wingers were vaguely pacifist. After 1935 the more vocal of them flung themselves eagerly into the Popular Front movement, which was simply an evasion of the whole problem posed by Fascism. It set out to be 'anti-Fascist' in a purely negative way – 'against' Fascism without being 'for' any discoverable policy – and underneath it lay the flabby idea that when the time came the Russians would do our fighting for us. It is astonishing how this illusion fails to die. Every week sees its spate of letters to the press, pointing out that if we had a government with no Tories in it the Russians could hardly avoid coming round to our side. Or we are to publish high-sounding war aims (*vide* books like *Unser Kampf, A Hundred Million Allies – If We Choose,* etc.), whereupon the European populations will infallibly rise on our behalf. It is the same idea all the time – look abroad for your inspiration, get someone else to do your fighting for you. Underneath it lies the frightful inferiority complex of the English intellectual, the belief that the English are no longer a martial race, no longer capable of enduring.

In truth there is no reason to think that anyone will do our fighting for us yet awhile, except the Chinese, who have been doing it for three years already. The Russians may be driven to fight on our side by the fact of a direct attack, but they have made it clear enough that they will not stand up to the German army if there is any way of avoiding it. In any case they are not likely to be attracted by the spectacle of a left-wing government in England. The present Russian régime must almost certainly be hostile to any

revolution in the West. The subject peoples of Europe will rebel when Hitler begins to totter, but not earlier. Our potential allies are not the Europeans but on the one hand the Americans, who will need a year to mobilize their resources even if Big Business can be brought to heel, and on the other hand the coloured peoples, who cannot be even sentimentally on our side till our own revolution has started. For a long time, a year, two years, possibly three years, England has got to be the shock-absorber of the world. We have got to face bombing, overwork, influenza, boredom and treacherous peace offers. Manifestly it is a time to stiffen morale, not to weaken it. Instead of taking the mechanically anti-British attitude which is usual on the Left, it is better to consider what the world would really be like if the English-speaking culture perished. For it is childish to suppose that the other English-speaking countries, even the USA, will be unaffected if Britain is conquered.

Lord Halifax, and all his tribe, believe that when the war is over things will be exactly as they were before. Back to the crazy pavement of Versailles, back to 'democracy', i.e. capitalism, back to dole queues and the Rolls-Royce cars, back to the grey top hats and the sponge-bag trousers, *in saecula saeculorum.* It is of course obvious that nothing of the kind is going to happen. A feeble imitation of it might just possibly happen in the case of a negotiated peace, but only for a short while. *Laissez-faire* capitalism is dead. The choice lies between the kind of collective society that Hitler will set up and the kind that can arise if he is defeated.

If Hitler wins this war he will consolidate his rule over Europe, Africa and the Middle East, and if his armies have not been too greatly exhausted beforehand, he will wrench vast territories from Soviet Russia. He will set up a graded caste-society in which the German *Herrenvolk* ('master race' or 'aristocratic race') will rule over Slavs and other lesser peoples whose job it will be to produce low-priced agricultural products. He will reduce the coloured peoples once and for all to outright slavery. The real quarrel of the Fascist powers with British imperialism is that they know that it is disintegrating. Another twenty years along the present line of development, and India will be a peasant republic linked with England only by voluntary alliance. The 'semi-apes' of whom Hitler

speaks with such loathing will be flying aeroplanes and manufacturing machine-guns. The Fascist dream of a slave empire will be at an end. On the other hand, if we are defeated we simply hand over our own victims to new masters who come fresh to the job and have not developed any scruples.

But more is involved than the fate of the coloured peoples. Two incompatible visions of life are fighting one another. 'Between democracy and totalitarianism,' says Mussolini, 'there can be no compromise.' The two creeds cannot even, for any length of time, live side by side. So long as democracy exists, even in its very imperfect English form, totalitarianism is in deadly danger. The whole English-speaking world is haunted by the idea of human equality, and though it would be simply a lie to say that either we or the Americans have ever acted up to our professions, still, the *idea* is there, and it is capable of one day becoming a reality. From the English-speaking culture, if it does not perish, a society of free and equal human beings will ultimately arise. But it is precisely the idea of human equality – the 'Jewish' or 'Judaeo-Christian' idea of equality – that Hitler came into the world to destroy. He has, heaven knows, said so often enough. The thought of a world in which black men would be as good as white men and Jews treated as human beings brings him the same horror and despair as the thought of endless slavery brings to us.

It is important to keep in mind how irreconcilable these two viewpoints are. Some time within the next year a pro-Hitler reaction within the left-wing intelligentsia is likely enough. There are premonitory signs of it already. Hitler's positive achievement appeals to the emptiness of these people, and, in the case of those with pacifist leanings, to their masochism. One knows in advance more or less what they will say. They will start by refusing to admit that British capitalism is evolving into something different, or that the defeat of Hitler can mean any more than a victory for the British and American millionaires. And from that they will proceed to argue that, after all, democracy is 'just the same as' or 'just as bad as' totalitarianism. There is *not much* freedom of speech in England; therefore there is *no more* than exists in Germany. To be on the dole is a horrible experience; therefore it is *no worse* to be in

the torture-chambers of the Gestapo. In general, two blacks make a white, half a loaf is the same as no bread.

But in reality, whatever may be true about democracy and totalitarianism, it is not true that they are the same. It would not be true, even if British democracy were incapable of evolving beyond its present stage. The whole conception of the militarized continental state, with its secret police, its censored literature and its conscript labour, is utterly different from that of the loose maritime democracy, with its slums and unemployment, its strikes and party politics. It is the difference between land power and sea power, between cruelty and inefficiency, between lying and self-deception, between the SS man and the rent-collector. And in choosing between them one chooses not so much on the strength of what they now are as of what they are capable of becoming. But in a sense it is irrelevant whether democracy, at its highest or at its lowest, is 'better' than totalitarianism. To decide that one would have to have access to absolute standards. The only question that matters is where one's real sympathies will lie when the pinch comes. The intellectuals who are so fond of balancing democracy against totalitarianism and 'proving' that one is as bad as the other are simply frivolous people who have never been shoved up against realities. They show the same shallow misunderstanding of Fascism now, when they are beginning to flirt with it, as a year or two ago, when they were squealing against it. The question is not, 'Can you make out a debating-society "case" in favour of Hitler?' The question is, 'Do you genuinely accept that case? Are you willing to submit to Hitler's rule? Do you want to see England conquered, or don't you?' It would be better to be sure on that point before frivolously siding with the enemy. For there is no such thing as neutrality in war; in practice one must help one side or the other.

When the pinch comes, no one bred in the western tradition can accept the Fascist vision of life. It is important to realize that *now*, and to grasp what it entails. With all its sloth, hypocrisy and injustice, the English-speaking civilization is the only large obstacle in Hitler's path. It is a living contradiction of all the 'infallible' dogmas of Fascism. That is why all Fascist writers for years past have agreed that England's power must be destroyed. England must

be ‘exterminated’, must be ‘annihilated’, must ‘cease to exist’. Strategically it would be possible for this war to end with Hitler in secure possession of Europe, and with the British Empire intact and British seapower barely affected. But ideologically it is not possible; were Hitler to make an offer along those lines, it could only be treacherously, with a view to conquering England indirectly or renewing the attack at some more favourable moment. England cannot possibly be allowed to remain as a sort of funnel through which deadly ideas from beyond the Atlantic flow into the police states of Europe. And turning it round to our point of view, we see the vastness of the issue before us, the all-importance of preserving our democracy more or less as we have known it. But to *preserve* is always to *extend.* The choice before us is not so much between victory and defeat as between revolution and apathy. If the thing we are fighting for is altogether destroyed, it will have been destroyed partly by our own act.

It could happen that England could introduce the beginnings of Socialism, turn this war into a revolutionary war, and still be defeated. That is at any rate thinkable. But, terrible as it would be for anyone who is now adult, it would be far less deadly than the ‘compromise peace’ which a few rich men and their hired liars are hoping for. The final ruin of England could only be accomplished by an English government acting under orders from Berlin. But that cannot happen if England has awakened beforehand. For in that case the defeat would be unmistakable, the struggle would continue, the *idea* would survive. The difference between going down fighting, and surrendering without a fight, is by no means a question of ‘honour’ and schoolboy heroics. Hitler said once that to *accept* defeat destroys the soul of a nation. This sounds like a piece of claptrap, but it is strictly true. The defeat of 1870 did not lessen the world-influence of France. The Third Republic had more influence, intellectually, than the France of Napoleon III. But the sort of peace that Pétain, Laval and Co. have accepted can only be purchased by deliberately wiping out the national culture. The Vichy Government will enjoy a spurious independence only on condition that it destroys the distinctive marks of French culture: republicanism, secularism, respect for the intellect, absence of

colour prejudice. We cannot be *utterly* defeated if we have made our revolution beforehand. We may see German troops marching down Whitehall, but another process, ultimately deadly to the German power-dream, will have been started. The Spanish people were defeated, but the things they learned during those two and a half memorable years will one day come back upon the Spanish Fascists like a boomerang.

A piece of Shakespearean bombast was much quoted at the beginning of the war. Even Mr Chamberlain quoted it once, if my memory does not deceive me:

> Come the four corners of the world in arms
> And we shall shock them: naught shall make us rue
> If England to herself do rest but true.

It is right enough, if you interpret it rightly. But England has got to be true to herself. She is not being true to herself while the refugees who have sought our shores are penned up in concentration camps, and company directors work out subtle schemes to dodge their Excess Profits Tax. It is goodbye to the *Tatler* and the *Bystander,* and farewell to the lady in the Rolls-Royce car. The heirs of Nelson and of Cromwell are not in the House of Lords. They are in the fields and the streets, in the factories and the armed forces, in the four-ale bar and the suburban back garden; and at present they are still kept under by a generation of ghosts. Compared with the task of bringing the real England to the surface, even the winning of the war, necessary though it is, is secondary. By revolution we become more ourselves, not less. There is no question of stopping short, striking a compromise, salvaging 'democracy', standing still. Nothing ever stands still. We must add to our heritage or lose it, we must grow greater or grow less, we must go forward or backward. I believe in England, and I believe that we shall go forward.

A Hanging

It was in Burma, a sodden morning of the rains. A sickly light, like yellow tinfoil, was slanting over the high walls into the jail yard. We were waiting outside the condemned cells, a row of sheds fronted with double bars, like small animal cages. Each cell measured about ten feet by ten and was quite bare within except for a plank bed and a pot of drinking water. In some of them brown silent men were squatting at the inner bars, with their blankets draped round them. These were the condemned men, due to be hanged within the next week or two.

One prisoner had been brought out of his cell. He was a Hindu, a puny wisp of a man, with a shaven head and vague liquid eyes. He had a thick, sprouting moustache, absurdly too big for his body, rather like the moustache of a comic man on the films. Six tall Indian warders were guarding him and getting him ready for the gallows. Two of them stood by with rifles and fixed bayonets, while the others handcuffed him, passed a chain through his handcuffs and fixed it to their belts, and lashed his arms tight to his sides. They crowded very close about him, with their hands always on him in a careful, caressing grip, as though all the while feeling him to make sure he was there. It was like men handling a fish which is still alive and may jump back into the water. But he stood quite unresisting, yielding his arms limply to the ropes, as though he hardly noticed what was happening.

Eight o'clock struck and a bugle call, desolately thin in the wet air, floated from the distant barracks. The superintendent of the jail, who was standing apart from the rest of us, moodily prodding the

gravel with his stick, raised his head at the sound. He was an army doctor, with a grey toothbrush moustache and a gruff voice. 'For God's sake hurry up, Francis,' he said irritably. 'The man ought to have been dead by this time. Aren't you ready yet?'

Francis, the head jailer, a fat Dravidian in a white drill suit and gold spectacles, waved his black hand. 'Yes sir, yes sir,' he bubbled. 'All iss satisfactorily prepared. The hangman iss waiting. We shall proceed.'

'Well, quick march, then. The prisoners can't get their breakfast till this job's over.'

We set out for the gallows. Two warders marched on either side of the prisoner, with their rifles at the slope; two others marched close against him, gripping him by arm and shoulder, as though at once pushing and supporting him. The rest of us, magistrates and the like, followed behind. Suddenly, when we had gone ten yards, the procession stopped short without any order or warning. A dreadful thing had happened – a dog, come goodness knows whence, had appeared in the yard. It came bounding among us with a loud volley of barks, and leapt round us wagging its whole body, wild with glee at finding so many human beings together. It was a large woolly dog, half Airedale, half pariah. For a moment it pranced round us, and then, before anyone could stop it, it had made a dash for the prisoner, and jumping up tried to lick his face. Everyone stood aghast, too taken aback even to grab at the dog.

'Who let that bloody brute in here?' said the superintendent angrily. 'Catch it, someone!'

A warder, detached from the escort, charged clumsily after the dog, but it danced and gambolled just out of his reach, taking everything as part of the game. A young Eurasian jailer picked up a handful of gravel and tried to stone the dog away, but it dodged the stones and came after us again. Its yaps echoed from the jail walls. The prisoner, in the grasp of the two warders, looked on incuriously, as though this was another formality of the hanging. It was several minutes before someone managed to catch the dog. Then we put my handkerchief through its collar and moved off once more, with the dog still straining and whimpering.

It was about forty yards to the gallows. I watched the bare brown

back of the prisoner marching in front of me. He walked clumsily with his bound arms, but quite steadily, with that bobbing gait of the Indian who never straightens his knees. At each step his muscles slid neatly into place, the lock of hair on his scalp danced up and down, his feet printed themselves on the wet gravel. And once, in spite of the men who gripped him by each shoulder, he stepped slightly aside to avoid a puddle on the path.

It is curious, but till that moment I had never realized what it means to destroy a healthy, conscious man. When I saw the prisoner step aside to avoid the puddle, I saw the mystery, the unspeakable wrongness, of cutting a life short when it is in full tide. This man was not dying, he was alive just as we were alive. All the organs of his body were working – bowels digesting food, skin renewing itself, nails growing, tissues forming – all toiling away in solemn foolery. His nails would still be growing when he stood on the drop, when he was falling through the air with a tenth of a second to live. His eyes saw the yellow gravel and the grey walls, and his brain still remembered, foresaw, reasoned – reasoned even about puddles. He and we were a party of men walking together, seeing, hearing, feeling, understanding the same world; and in two minutes, with a sudden snap, one of us would be gone – one mind less, one world less.

The gallows stood in a small yard, separate from the main grounds of the prison, and overgrown with tall prickly weeds. It was a brick erection like three sides of a shed, with planking on top, and above that two beams and a crossbar with the rope dangling. The hangman, a grey-haired convict in the white uniform of the prison, was waiting beside his machine. He greeted us with a servile crouch as we entered. At a word from Francis the two warders, gripping the prisoner more closely than ever, half led, half pushed him to the gallows and helped him clumsily up the ladder. Then the hangman climbed up and fixed the rope round the prisoner's neck.

We stood waiting, five yards away. The warders had formed in a rough circle round the gallows. And then, when the noose was fixed, the prisoner began crying out on his god. It was a high, reiterated cry of 'Ram! Ram! Ram! Ram!', not urgent and fearful like a prayer or a cry for help, but steady, rhythmical, almost like

the tolling of a bell. The dog answered the sound with a whine. The hangman, still standing on the gallows, produced a small cotton bag like a flour bag and drew it down over the prisoner's face. But the sound, muffled by the cloth, still persisted, over and over again: 'Ram! Ram! Ram! Ram! Ram!'

The hangman climbed down and stood ready, holding the lever. Minutes seemed to pass. The steady, muffled crying from the prisoner went on and on, 'Ram! Ram! Ram!' never faltering for an instant. The superintendent, his head on his chest, was slowly poking the ground with his stick; perhaps he was counting the cries, allowing the prisoner a fixed number – fifty, perhaps, or a hundred. Everyone had changed colour. The Indians had gone grey like bad coffee, and one or two of the bayonets were wavering. We looked at the lashed, hooded man on the drop, and listened to his cries – each cry another second of life; the same thought was in all our minds: oh, kill him quickly, get it over, stop that abominable noise!

Suddenly the superintendent made up his mind. Throwing up his head he made a swift motion with his stick. 'Chalo!' he shouted almost fiercely.

There was a clanking noise, and then dead silence. The prisoner had vanished, and the rope was twisting on itself. I let go of the dog, and it galloped immediately to the back of the gallows; but when it got there it stopped short, barked, and then retreated into a corner of the yard, where it stood among the weeds, looking timorously out at us. We went round the gallows to inspect the prisoner's body. He was dangling with his toes pointed straight downwards, very slowly revolving, as dead as a stone.

The superintendent reached out with his stick and poked the bare body; it oscillated, slightly. '*He's* all right,' said the superintendent. He backed out from under the gallows, and blew out a deep breath. The moody look had gone out of his face quite suddenly. He glanced at his wrist-watch. 'Eight minutes past eight. Well, that's all for this morning, thank God.'

The warders unfixed bayonets and marched away. The dog, sobered and conscious of having misbehaved itself, slipped after them. We walked out of the gallows yard, past the condemned cells with their waiting prisoners, into the big central yard of the prison.

The convicts, under the command of warders armed with lathis, were already receiving their breakfast. They squatted in long rows, each man holding a tin pannikin, while two warders with buckets marched round ladling out rice; it seemed quite a homely, jolly scene, after the hanging. An enormous relief had come upon us now that the job was done. One felt an impulse to sing, to break into a run, to snigger. All at once everyone began chattering gaily.

The Eurasian boy walking beside me nodded towards the way we had come, with a knowing smile: 'Do you know, sir, our friend (he meant the dead man), when he heard his appeal had been dismissed, he pissed on the floor of his cell. From fright. – Kindly take one of my cigarettes, sir. Do you not admire my new silver case, sir? From the boxwallah, two rupees eight annas. Classy European style.'

Several people laughed – at what, nobody seemed certain.

Francis was walking by the superintendent, talking garrulously: 'Well, sir, all hass passed off with the utmost satisfactoriness. It wass all finished – flick! like that. It iss not always so – oah, no! I have known cases where the doctor wass obliged to go beneath the gallows and pull the prisoner's legs to ensure decease. Most disagreeable!'

'Wriggling about, eh? That's bad,' said the superintendent.

'Ach, sir, it iss worse when they become refractory! One man, I recall, clung to the bars of hiss cage when we went to take him out. You will scarcely credit, sir, that it took six warders to dislodge him, three pulling at each leg. We reasoned with him. "My dear fellow," we said, "think of all the pain and trouble you are causing to us!" But no, he would not listen! Ach, he wass very troublesome!'

I found that I was laughing quite loudly. Everyone was laughing. Even the superintendent grinned in a tolerant way. 'You'd better all come out and have a drink,' he said quite genially. 'I've got a bottle of whisky in the car. We could do with it.'

We went through the big double gates of the prison, into the road. 'Pulling at his legs!' exclaimed a Burmese magistrate suddenly, and burst into a loud chuckling. We all began laughing again. At that moment Francis's anecdote seemed extraordinarily

funny. We all had a drink together, native and European alike, quite amicably. The dead man was a hundred yards away.

Politics and the English Language

Most people who bother with the matter at all would admit that the English language is in a bad way, but it is generally assumed that we cannot by conscious action do anything about it. Our civilization is decadent, and our language – so the argument runs – must inevitably share in the general collapse. It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or hansom cabs to aeroplanes. Underneath this lies the half-conscious belief that language is a natural growth and not an instrument which we shape for our own purposes.

Now, it is clear that the decline of a language must ultimately have political and economic causes: it is not due simply to the bad influences of this or that individual writer. But an effect can become a cause, reinforcing the original cause and producing the same effect in an intensified form, and so on indefinitely. A man may take to drink because he feels himself to be a failure, and then fail all the more completely because he drinks. It is rather the same thing that is happening to the English language. It becomes ugly and inaccurate because our thoughts are foolish, but the slovenliness of our language makes it easier for us to have foolish thoughts. The point is that the process is reversible. Modern English, especially written English, is full of bad habits which spread by imitation and which can be avoided if one is willing to take the necessary trouble. If one gets rid of these habits one can think more clearly, and to think clearly is a necessary first step towards political regeneration: so that the fight against bad English is not frivolous and is not the

exclusive concern of professional writers. I will come back to this presently, and I hope that by that time the meaning of what I have said here will have become clearer. Meanwhile, here are five specimens of the English language as it is now habitually written.

These five passages have not been picked out because they are especially bad – I could have quoted far worse if I had chosen – but because they illustrate various of the mental vices from which we now suffer. They are a little below the average, but are fairly representative samples. I number them so I can refer back to them when necessary:

1. I am not, indeed, sure whether it is not true to say that the Milton who once seemed not unlike a seventeenth-century Shelley had not become, out of an experience ever more bitter in each year, more alien (*sic*) to the founder of that Jesuit sect which nothing could induce him to tolerate.

Professor Harold Laski (Essay in *Freedom of Expression*)

2. Above all, we cannot play ducks and drakes with a native battery of idioms which prescribes such egregious collocations of vocables as the Basic *put up with* for *tolerate* or *put at a loss* for *bewilder*.

Professor Lancelot Hogben (*Interglossa*)

3. On the one side we have the free personality: by definition it is not neurotic, for it has neither conflict nor dream. Its desires, such as they are, are transparent, for they are just what institutional approval keeps in the forefront of consciousness; another institutional pattern would alter their number and intensity; there is little in them that is natural, irreducible, or culturally dangerous. But *on the other side*, the social bond itself is nothing but the mutual reflection of these self-secure integrities. Recall the definition of love. Is not this the very picture of a small academic? Where is there a place in this hall of mirrors for either personality or fraternity?

Essay on psychology in *Politics* (New York)

4. All the 'best people' from the gentlemen's clubs, and all the frantic Fascist captains, united in common hatred of Socialism and bestial horror of the rising tide of the mass revolutionary movement, have turned to acts of provocation, to foul incendiarism, to medieval legends of poisoned wells, to legalize their own destruction to proletarian organizations, and rouse the agitated petty-bourgeoisie to chauvinistic fervour on behalf of the fight against the revolutionary way out of the crisis.

Communist pamphlet

5. If a new spirit *is* to be infused into this old country, there is one thorny and contentious reform which must be tackled, and that is the humanization and galvanization of the BBC. Timidity here will bespeak canker and atrophy of the soul. The heart of Britain may be sound and of strong beat, for instance, but the British lion's roar at present is like that of Bottom in Shakespeare's *Midsummer Night's Dream* – as gentle as any sucking dove. A virile new Britain cannot continue indefinitely to be traduced in the eyes, or rather ears, of the world by the effete languors of Langham Place, brazenly masquerading as 'standard English'. When the Voice of Britain is heard at nine o'clock, better far and infinitely less ludicrous to hear aitches honestly dropped than the present priggish, inflated, inhibited, school-ma'amish arch braying of blameless, bashful mewing maidens!

Letter in *Tribune*

Each of these passages has faults of its own, but, quite apart from avoidable ugliness, two qualities are common to all of them. The first is staleness of imagery: the other is lack of precision. The writer either has a meaning and cannot express it, or he inadvertently says something else, or he is almost indifferent as to whether his words mean anything or not. This mixture of vagueness and sheer incompetence is the most marked characteristic of modern English prose, and especially of any kind of political writing. As soon as certain topics are raised, the concrete melts into the abstract and no one seems able to think of turns of speech that are not hackneyed: prose consists less and less of *words* chosen for the sake of their meaning, and more of *phrases* tacked together like the sections of a prefabricated hen-house. I list below, with notes and examples, various of the tricks by means of which the work of prose construction is habitually dodged:

Dying Metaphors. A newly invented metaphor assists thought by evoking a visual image, while on the other hand a metaphor which is technically 'dead' (e.g. *iron resolution*) has in effect reverted to being an ordinary word and can generally be used without loss of vividness. But in between these two classes there is a huge dump of worn-out metaphors which have lost all evocative power and are merely used because they save people the trouble of inventing phrases for themselves. Examples are: *Ring the changes on, take up the cudgels for, toe the line, ride roughshod over, stand shoulder to*

shoulder with, play into the hands of, no axe to grind, grist to the mill, fishing in troubled waters, rift within the lute, on the order of the day, Achilles' heel, swan song, hotbed. Many of these are used without knowledge of their meaning (what is a 'rift', for instance?), and incompatible metaphors are frequently mixed, a sure sign that the writer is not interested in what he is saying. Some metaphors now current have been twisted out of their original meaning without those who use them even being aware of the fact. For example, *toe the line* is sometimes written *tow the line*. Another example is *the hammer and the anvil*, now always used with the implication that the anvil gets the worst of it. In real life it is always the anvil that breaks the hammer, never the other way about: a writer who stopped to think what he was saying would be aware of this, and would avoid perverting the original phrase.

Operators, or verbal false limbs. These save the trouble of picking out appropriate verbs and nouns, and at the same time pad each sentence with extra syllables which give it an appearance of symmetry. Characteristic phrases are: *render inoperative, militate against, prove unacceptable, make contact with, be subject to, give rise to, give grounds for, have the effect of, play a leading part (role) in, make itself felt, take effect, exhibit a tendency to, serve the purpose of*, etc., etc. The keynote is the elimination of simple verbs. Instead of being a single word, such as *break, stop, spoil, mend, kill*, a verb becomes a *phrase*, made up of a noun or adjective tacked on to some general-purposes verb such as *prove, serve, form, play, render*. In addition, the passive voice is wherever possible used in preference to the active, and noun constructions are used instead of gerunds (*by examination of* instead of *by examining*). The range of verbs is further cut down by means of the *-ize* and *de-* formations, and banal statements are given an appearance of profundity by means of the *not un-* formation. Simple conjunctions and prepositions are replaced by such phrases as *with respect to, having regard to, the fact that, by dint of, in view of, in the interests of, on the hypothesis that;* and the ends of sentences are saved from anticlimax by such resounding commonplaces as *greatly to be desired, cannot be left out of account, a development to be expected in the near future,*

deserving of serious consideration, brought to a satisfactory conclusion, and so on and so forth.

Pretentious diction. Words like *phenomenon, element, individual* (as noun), *objective, categorical, effective, virtual, basic, primary, promote, constitute, exhibit, exploit, utilize, eliminate, liquidate*, are used to dress up simple statements and give an air of scientific impartiality to biased judgements. Adjectives like *epoch-making, epic, historic, unforgettable, triumphant, age-old, inevitable, inexorable, veritable*, are used to dignify the sordid processes of international politics, while writing that aims at glorifying war usually takes on an archaic colour, its characteristic words being: *realm, throne, chariot, mailed fist, trident, sword, shield, buckler, banner, jackboot, clarion*. Foreign words and expressions such as *cul de sac, ancien régime, deus ex machina, mutatis mutandis, status quo, Gleichschaltung, Weltanschauung*, are used to give an air of culture and elegance. Except for the useful abbreviations *i.e., e.g.*, and *etc.*, there is no real need for any of the hundreds of foreign phrases now current in English. Bad writers, and especially scientific, political and sociological writers, are nearly always haunted by the notion that Latin or Greek words are grander than Saxon ones, and unnecessary words like *expedite, ameliorate, predict, extraneous, deracinated, clandestine, sub-aqueous* and hundreds of others constantly gain ground from their Anglo-Saxon opposite numbers. The jargon peculiar to Marxist writing (*hyena, hangman, cannibal, petty bourgeois, these gentry, lackey, flunkey, mad dog, White Guard*, etc.) consists largely of words and phrases translated from Russian, German or French; but the normal way of coining a new word is to use a Latin or Greek root with the appropriate affix and, where necessary, the *-ize* formation. It is often easier to make up words of this kind (*deregionalize, impermissible, extramarital, non-fragmentatory* and so forth) than to think up the English words that will cover one's meaning. The result, in general, is an increase in slovenliness and vagueness.

Meaningless words. In certain kinds of writing, particularly in art criticism and literary criticism, it is normal to come across long

passages which are almost completely lacking in meaning. Words like *romantic, plastic, values, human, dead, sentimental, natural, vitality*, as used in art criticism, are strictly meaningless, in the sense that they not only do not point to any discoverable object, but are hardly even expected to do so by the reader. When one critic writes, 'The outstanding feature of Mr X's work is its living quality', while another writes, 'The immediately striking thing about Mr X's work is its peculiar deadness', the reader accepts this as a simple difference of opinion. If words like *black* and *white* were involved, instead of the jargon words *dead* and *living*, he would see at once that language was being used in an improper way. Many political words are similarly abused. The word *Fascism* has now no meaning except in so far as it signifies 'something not desirable'. The words *democracy, socialism, freedom, patriotic, realistic, justice*, have each of them several different meanings which cannot be reconciled with one another. In the case of a word like *democracy*, not only is there no agreed definition, but the attempt to make one is resisted from all sides. It is almost universally felt that when we call a country democratic we are praising it: consequently the defenders of every kind of régime claim that it is a democracy, and fear that they might have to stop using the word if it were tied down to any one meaning. Words of this kind are often used in a consciously dishonest way. That is, the person who uses them has his own private definition, but allows his hearer to think he means something quite different. Statements like *Marshal Pétain was a true patriot, The Soviet press is the freest in the world, The Catholic Church is opposed to persecution*, are almost always made with intent to deceive. Other words used in variable meanings, in most cases more or less dishonestly, are: *class, totalitarian, science, progressive, reactionary, bourgeois, equality*.

Now that I have made this catalogue of swindles and perversions, let me give another example of the kind of writing that they lead to. This time it must of its nature be an imaginary one. I am going to translate a passage of good English into modern English of the worst sort. Here is a well-known verse from Ecclesiastes:

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Here it is in modern English:

Objective consideration of contemporary phenomena compels the conclusion that success or failure in competitive activities exhibits no tendency to be commensurate with innate capacity, but that a considerable element of the unpredictable must invariably be taken into account.

This is a parody, but not a very gross one. Exhibit 3, above, for instance, contains several patches of the same kind of English. It will be seen that I have not made a full translation. The beginning and ending of the sentence follow the original meaning fairly closely, but in the middle the concrete illustrations – race, battle, bread – dissolve into the vague phrase 'success or failure in competitive activities'. This had to be so, because no modern writer of the kind I am discussing – no one capable of using phrases like 'objective consideration of contemporary phenomena' – would ever tabulate his thoughts in that precise and detailed way. The whole tendency of modern prose is away from concreteness. Now analyse these two sentences a little more closely. The first contains 49 words but only 60 syllables, and all its words are those of everyday life. The second contains 38 words of 90 syllables: 18 of its words are from Latin roots, and one from Greek. The first sentence contains six vivid images, and only one phrase ('time and chance') that could be called vague. The second contains not a single fresh, arresting phrase, and in spite of its 90 syllables it gives only a shortened version of the meaning contained in the first. Yet without a doubt it is the second kind of sentence that is gaining ground in modern English. I do not want to exaggerate. This kind of writing is not yet universal, and outcrops of simplicity will occur here and there in the worst-written page. Still if you or I were told to write a few lines on the uncertainty of human fortunes, we should probably come much nearer to my imaginary sentence than to the one from

Ecclesiastes.

As I have tried to show, modern writing at its worst does not consist in picking out words for the sake of their meaning and inventing images in order to make the meaning clearer. It consists in gumming together long strips of words which have already been set in order by someone else, and making the results presentable by sheer humbug. The attraction of this way of writing is that it is easy. It is easier – even quicker, once you have the habit – to say *In my opinion it is a not unjustifiable assumption that* than to say *I think*. If you use ready-made phrases, you not only don't have to hunt about for words; you also don't have to bother with the rhythms of your sentences, since these phrases are generally so arranged as to be more or less euphonious. When you are composing in a hurry – when you are dictating to a stenographer, for instance, or making a public speech – it is natural to fall into a pretentious, latinized style. Tags like *a consideration which we should do well to bear in mind* or *a conclusion to which all of us would readily assent* will save many a sentence from coming down with a bump. By using stale metaphors, similes and idioms, you save much mental effort, at the cost of leaving your meaning vague, not only for your reader but for yourself. This is the significance of mixed metaphors. The sole aim of a metaphor is to call up a visual image. When these images clash – as in *The Fascist octopus has sung its swan song, the jackboot is thrown into the melting-pot* – it can be taken as certain that the writer is not seeing a mental image of the objects he is naming; in other words he is not really thinking. Look again at the examples I gave at the beginning of this essay. Professor Laski (1) uses five negatives in 53 words. One of these is superfluous, making nonsense of the whole passage, and in addition there is the slip *alien* for akin, making further nonsense, and several avoidable pieces of clumsiness which increase the general vagueness. Professor Hogben (2) plays ducks and drakes with a battery which is able to write prescriptions, and, while disapproving of the everyday phrase *put up with*, is unwilling to look *egregious* up in the dictionary and see what it means. (3), if one takes an uncharitable attitude towards it, is simply meaningless: probably one could work out its intended meaning by reading the whole of the article in which it occurs. In

(4) the writer knows more or less what he wants to say, but an accumulation of stale phrases chokes him like tea-leaves blocking a sink. In (5) words and meaning have almost parted company. People who write in this manner usually have a general emotional meaning – they dislike one thing and want to express solidarity with another – but they are not interested in the detail of what they are saying. A scrupulous writer, in every sentence that he writes, will ask himself at least four questions, thus: What am I trying to say? What words will express it? What image or idiom will make it clearer? Is this image fresh enough to have an effect? And he will probably ask himself two more: Could I put it more shortly? Have I said anything that is avoidably ugly? But you are not obliged to go to all this trouble. You can shirk it by simply throwing your mind open and letting the ready-made phrases come crowding in. They will construct your sentences for you – even think your thoughts for you, to a certain extent – and at need they will perform the important service of partially concealing your meaning even from yourself. It is at this point that the special connexion between politics and the debasement of language becomes clear.

In our time it is broadly true that political writing is bad writing. Where it is not true, it will generally be found that the writer is some kind of rebel, expressing his private opinions, and not a 'party line'. Orthodoxy, of whatever colour, seems to demand a lifeless, imitative style. The political dialects to be found in pamphlets, leading articles, manifestos, White Papers and the speeches of Under-Secretaries do, of course, vary from party to party, but they are all alike in that one almost never finds in them a fresh, vivid, home-made turn of speech. When one watches some tired hack on the platform mechanically repeating the familiar phrases – *bestial atrocities, iron heel, blood-stained tyranny, free peoples of the world, stand shoulder to shoulder* – one often has a curious feeling that one is not watching a live human being but some kind of dummy: a feeling which suddenly becomes stronger at moments when the light catches the speaker's spectacles and turns them into blank discs which seem to have no eyes behind them. And this is not altogether fanciful. A speaker who uses that kind of phraseology has gone some distance towards turning himself into a machine. The

appropriate noises are coming out of his larynx, but his brain is not involved as it would be if he were choosing his words for himself. If the speech he is making is one that he is accustomed to make over and over again, he may be almost unconscious of what he is saying, as one is when one utters the responses in church. And this reduced state of consciousness, if not indispensable, is at any rate favourable to political conformity.

In our time, political speech and writing are largely the defence of the indefensible. Things like the continuance of British rule in India, the Russian purges and deportations, the dropping of the atom bombs on Japan, can indeed be defended, but only by arguments which are too brutal for most people to face, and which do not square with the professed aims of political parties. Thus political language has to consist largely of euphemism, question-begging and sheer cloudy vagueness. Defenceless villages are bombarded from the air, the inhabitants driven out into the countryside, the cattle machine-gunned, the huts set on fire with incendiary bullets: this is called *pacification*. Millions of peasants are robbed of their farms and sent trudging along the roads with no more than they can carry: this is called *transfer of population or rectification of frontiers*. People are imprisoned for years without trial, or shot in the back of the neck or sent to die of scurvy in Arctic lumber camps: this is called *elimination of unreliable elements*. Such phraseology is needed if one wants to name things without calling up mental pictures of them. Consider for instance some comfortable English professor defending Russian totalitarianism. He cannot say outright, 'I believe in killing off your opponents when you can get good results by doing so'. Probably, therefore, he will say something like this:

While freely conceding that the Soviet régime exhibits certain features which the humanitarian may be inclined to deplore, we must, I think, agree that a certain curtailment of the right to political opposition is an unavoidable concomitant of transitional periods, and that the rigours which the Russian people have been called upon to undergo have been amply justified in the sphere of concrete achievement.

The inflated style is itself a kind of euphemism. A mass of Latin words falls upon the facts like soft snow, blurring the outlines and covering up all the details. The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink. In our age there is no such thing as 'keeping out of polities'. All issues are political issues, and politics itself is a mass of lies, evasions, folly, hatred and schizophrenia. When the general atmosphere is bad, language must suffer. I should expect to find – this is a guess which I have not sufficient knowledge to verify – that the German, Russian and Italian languages have all deteriorated in the last ten or fifteen years, as a result of dictatorship.

But if thought corrupts language, language can also corrupt thought. A bad usage can spread by tradition and imitation, even among people who should and do know better. The debased language that I have been discussing is in some ways very convenient. Phrases like *a not unjustifiable assumption, leaves much to be desired, would serve no good purpose, a consideration which we should do well to bear in mind*, are a continuous temptation, a packet of aspirins always at one's elbow. Look back through this essay, and for certain you will find that I have again and again committed the very faults I am protesting against. By this morning's post I have received a pamphlet dealing with conditions in Germany. The author tells me that he 'felt impelled' to write it. I open it at random, and here is almost the first sentence that I see: '[The Allies] have an opportunity not only of achieving a radical transformation of Germany's social and political structure in such a way as to avoid a nationalistic reaction in Germany itself, but at the same time of laying the foundations of a co-operative and unified Europe.' You see, he 'feels impelled' to write – feels, presumably, that he has something new to say – and yet his words, like cavalry horses answering the bugle, group themselves automatically into the familiar dreary pattern. This invasion of one's mind by ready-made phrases (*lay the foundations, achieve a radical transformation*)

can only be prevented if one is constantly on guard against them, and every such phrase anaesthetizes a portion of one's brain.

I said earlier that the decadence of our language is probably curable. Those who deny this would argue, if they produced an argument at all, that language merely reflects existing social conditions, and that we cannot influence its development by any direct tinkering with words and constructions. So far as the general tone or spirit of a language goes, this may be true, but it is not true in detail. Silly words and expressions have often disappeared, not through any evolutionary process but owing to the conscious action of a minority. Two recent examples were *explore every avenue* and *leave no stone unturned*, which were killed by the jeers of a few journalists. There is a long list of fly-blown metaphors which could similarly be got rid of if enough people would interest themselves in the job; and it should also be possible to laugh the *not un*-formation out of existence, to reduce the amount of Latin and Greek in the average sentence, to drive out foreign phrases and strayed scientific words, and, in general, to make pretentiousness unfashionable. But all these are minor points. The defence of the English language implies more than this, and perhaps it is best to start by saying what it does *not* imply.

To begin with, it has nothing to do with archaism, with the salvaging of obsolete words and turns of speech, or with the setting-up of a 'standard English' which must never be departed from. On the contrary, it is especially concerned with the scrapping of every word or idiom which has outworn its usefulness. It has nothing to do with correct grammar and syntax, which are of no importance so long as one makes one's meaning clear, or with the avoidance of Americanisms, or with having what is called a 'good prose style'. On the other hand it is not concerned with fake simplicity and the attempt to make written English colloquial. Nor does it even imply in every case preferring the Saxon word to the Latin one, though it does imply using the fewest and shortest words that will cover one's meaning. What is above all needed is to let the meaning choose the word, and not the other way about. In prose, the worst thing you can do with words is to surrender them. When you think of a concrete object, you think wordlessly, and then, if you want to

describe the thing you have been visualizing, you probably hunt about till you find the exact words that seem to fit it. When you think of something abstract you are more inclined to use words from the start, and unless you make a conscious effort to prevent it, the existing dialect will come rushing in and do the job for you, at the expense of blurring or even changing your meaning. Probably it is better to put off using words as long as possible and get one's meanings as clear as one can through pictures or sensations. Afterwards one can choose – not simply *accept* – the phrases that will best cover the meaning, and then switch round and decide what impression one's words are likely to make on another person. This last effort of the mind cuts out all stale or mixed images, all prefabricated phrases, needless repetitions, and humbug and vagueness generally. But one can often be in doubt about the effect of a word or a phrase, and one needs rules that one can rely on when instinct fails. I think the following rules will cover most cases:

i. Never use a metaphor, simile or other figure of speech which you are used to seeing in print,
ii. Never use a long word where a short one will do.
iii. If it is possible to cut a word out, always cut it out.
iv. Never use the passive where you can use the active.
v. Never use a foreign phrase, a scientific word or a jargon word if you can think of an everyday English equivalent.
vi. Break any of these rules sooner than say anything outright barbarous.

These rules sound elementary, and so they are, but they demand a deep change of attitude in anyone who has grown used to writing in the style now fashionable. One could keep all of them and still write bad English, but one could not write the kind of stuff that I quoted in those five specimens at the beginning of this article. I have not here been considering the literary use of language, but merely language as an instrument for expressing and not for concealing or preventing thought. Stuart Chase* and others have come near to claiming that all abstract words are meaningless, and have used this as a pretext for advocating a kind of political quietism. Since you don't know what Fascism is, how can you struggle against Fascism? One need not swallow such absurdities as this, but one ought to recognize that the present political chaos is connected with the

decay of language, and that one can probably bring about some improvement by starting at the verbal end. If you simplify your English, you are freed from the worst follies of orthodoxy. You cannot speak any of the necessary dialects, and when you make a stupid remark its stupidity will be obvious, even to yourself. Political language – and with variations this is true of all political parties, from Conservatives to Anarchists – is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind. One cannot change this all in a moment, but one can at least change one's own habits, and from time to time one can even, if one jeers loudly enough, send some worn-out and useless phrase – some *jackboot, Achilles' heel, hotbed, melting pot, acid test, veritable inferno* or other lump of verbal refuse – into the dustbin where it belongs.

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* *Lord Nuffield:* car manufacturer, philanthropist. *Montagu Norman:* Governor of the Bank of England.
* *Pierre Laval:* French politician, pro-German. Executed for treason 1945. *Vikdun Quisling:* Norwegian collaborator with Germany. Executed for treason 1945.
**Lord Halifax:* Chamberlain's foreign secretary 1938, thus closely associated with appeasement with Germany.
**John Simon:* Chamberlain's chancellor of the exchequer, 1937–40; Churchill's lord chancellor 1940–45. *Samuel Hoare:* politician, forced to resign as foreign secretary over the Hoare-Laval pact, which recognized Italy's conquest of Ethiopia.
* *Sir John Anderson:* politician. Home secretary and minister of home security 1939.
* *Horatio Bottomley:* colourful journalist involved in a number of dubious activities leading to many court cases.
* *Herbert Morrison:* Labour politician, home secretary in Churchill's wartime coalition government.
† *J. B. Priestley:* novelist and playwright. In 1940 broadcast a daily five-minute 'Postscript' after the evening news.

* *Stuart Chase:* American social scientist.